

WOMEN ADVISING WOMEN

Advice Books, Manuals and Journals for Women, 1450-1837

Part 1: Early Womens Journals, c.1700-1832, from the Bodleian Library, Oxford

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Preface

"All questions relating to Love etc., are desired to be sent in to the Latine-Coffee-House in Ave-Mary-Lane, to the Ladies Society there, and we promise that they shall be weekly answered with all the zeal and softness becoming to the Sex. We likewise desire we may not be troubled with any questions relating to Learning, Religion etc."

27 February 1693, Ladies Mercury

The eighteenth century represents something of a black hole in the social history of women, a vaguely defined nowhere land between the well-documented nineteenth century and the more exciting seventeenth. To be sure, caricatures of the eighteenth century have served as preludes to accounts of Victorian gender or postscripts to studies of seventeenth-century patriarchy, but sustained research on the years 1700 to 1780 has been comparatively rare. By contrast, scholars of English literature have long been preoccupied with the eighteenth-century rise of the novel, and its implications for Georgian women. Furthermore, a younger generation of feminist literary critics are now concerned to take this project forward, examining the role of eighteenth-century print in the construction of a radically new model of ideal femininity and appropriate behaviour for men and women. And it is this project, leaning heavily on material written notionally by women for women which looks set to unite the preoccupations of historians and literary scholars in the years to come.

In the last few years, feminist literary critics have scoured advice literature of all kinds to produce a picture of the 'new domestic woman' who allegedly emerged in the early eighteenth-century and apparently was to triumph against all other female contestants by the nineteenth century. Critics agree that she was a soft and virtuous creature untainted by the world of manual labour, public affairs and business, although there is a certain confusion as to whether the new domestic woman was the epitome of bourgeois personality, or was an ornament shared across land and trade. But whatever her social background, it is agreed that the sweet domesticate was created 'in and by print'. Kathryn Shevelov's study of early eighteenth-century periodicals is framed by the argument that 'during the eighteenth century, as upper and middle-class Englishwomen increasingly began to participate in the public realm of print culture, the representational practices of that print culture were steadily enclosing them within the private sphere of the 'home'.¹ Periodicals are presented as an abundant source of 'domestic ideology', convincing women that their true vocation lay with home and family, while the public sphere of opinion, work and politics was properly reserved for men.

The argument that the eighteenth century saw the allocation of women and men to separate private and public domains is rapidly turning into a new orthodoxy. Yet heretical voices can faintly be heard. The first problem to strike historians is the fact that for all the stress on the constitutive power of language in the emergence of domesticated virtue, most of the literary studies take on trust the prior existence of an entirely new breed of bored, housebound, cultural consumers created at a particular historical moment by capitalism.² However, this unquestioned belief in the economic metamorphosis of the seventeenth-century business woman or diligent housekeeper into the eighteenth and nineteenth-century parasite derives from a touching faith in Alice Clark's, *Working Life of Women in the Seventeenth Century* (1919) – a faith which is not shared by most economic historians of the period. The orthodox chronology of pre-lapsarian golden age followed by female marginalization under capitalism has been widely criticized.³ Consequently historical research in progress is less concerned to assimilate all writing by, for and about women to a gloomy meta-narrative of decline and fall. Instead research is preoccupied with diversity, continuity and the many paths to modernity.

Another issue which deserves exploration is the extent to which periodical literature promulgated ideas about gender roles that were substantially new. To be sure, many scholars have detected a growing emphasis on women's innate moral superiority and a declining preoccupation with uncontrollable female sexuality in Augustan literature. Backed by an impressive survey of courtesy literature written between 1670 and 1750, Fenela Childs argues that cloying idealization set in from 1700, although she stresses the obvious but important point that visions of female nature had for centuries oscillated between impossibly pure and irredeemably depraved.⁴ Similarly, Marlene Legates suggests that we should not overestimate the novelty of eighteenth-century views of women. She argues that chastity and obedience were ancient pre-requisites of the ideal woman, that a belief in woman as redeemer was as old as courtly love, that positive views of marriage had coexisted with explicit misogyny in classical and humanist thought, and that even the sentimental themes of love, marriage and virtue under siege had a long pedigree. Legates concludes that the eighteenth century saw not so much a dramatic break with past assumptions about the good woman, as a compelling dramatization of her traditional predicament.⁵ Evidently, eighteenth-century literature contained much that we might label 'domestic ideology', yet these themes were far from revolutionary. The real challenge presented by 'Women Advising Women: Early Women's Journals, c1700-1832' is to address the interplay of the traditional and the innovative in advice to women.

Finally, we might regret the preoccupation with domestic ideology to the exclusion of all else. Periodicals, novels and didactic works undoubtedly contained many other ideological messages besides and were probably subject to multiple and/or selective readings.⁶ (And moreover we should not assume ipso facto that women, or men, mindlessly absorbed a particular didactic lesson like so many pieces of blotting paper).⁷ For too long we have presumed that 'domesticity' hogged the discursive stage unchallenged. Certainly, the comprehensive analysis of eighteenth-century prescriptive literature is an absolute prerequisite for engagement with current debates about the linguistic construction of eighteenth-century femininity and masculinity, sentimental domesticity and public and private spheres. Yet, periodical literature undoubtedly has many other stories to tell, for those who are prepared to listen.

Popular periodicals and conduct books lay bare the conventions surrounding social behaviour in all its aspects. Then as now, they provided a key means of understanding established roles and patterns of authority in the home, the market-place, the assembly room and even the bedchamber. Early women's journals furnish us with insight into eighteenth-century codes of gentility, politeness, domestic and social ritual, appropriate consumerism and fashionable material culture. They can be used to reconstruct the different strategies available to men and women in their dealings with each other, with friends and with kin. Standard expectations of courtship, marriage, parenthood and childhood are all delineated in the journals, as are received reviews about the organization of the ideal household, the administrative responsibilities of its mistress and the sexual division of labour among servants. Beyond the confines of home and family, we can also glimpse new vistas: sociability, conversation and debate, cultivated taste and aesthetic shifts, the rival claims of metropolitan and provincial culture, urban institutions, commercial life and economic developments, visions of continental Europe and the wider world, and prescriptive responses to religious and political change. Of course, the list could go on and on and doubtless these journals will themselves provoke questions as yet unthought of. Most importantly, however, the unprecedented opportunity provided by 'Women Advising Women' to address the long-run of data from 1700 to 1837, will ensure that the eighteenth-century woman will take her rightful place beside her more famous seventeenth and nineteenth-century sisters in the new history of women that emerges.

Women Advising Women, Part 1

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Footnotes:

1. K Shevelov, *Women and Print Culture: The Construction of Femininity in the Early Periodical* (1989), p 5 and 1.
2. N Armstrong, 'The rise of the domestic woman', in *idem*, *Desire and Domestic Fiction: a Political History of the Novel* (1987), pp 59-95; V Jones (ed), *Women in the eighteenth century: constructions of femininity* (1990), pp 10-11; R Ballaster, M Beetham, E Frazer and S Hebron, 'Eighteenth-century women's magazines', in *idem*. *Women's worlds: Ideology, Femininity and the Women's Magazine* (1991), pp 43-74; Shevelov, *Women and Print*, pp 53-7.
3. O Hufton, 'Women in history: early modern Europe', *Past and Present*, 101 (1983), p126; J Bennett, 'History that stands still: women's work in the European past', *Feminist Studies*, 14 (1988), pp 269-83; J Thomas, 'Women and capitalism: oppression or emancipation? a review article', *Comparative Studies in Social History*, 30 (1990), pp 534-49; A J Vickery, *The neglected century: writing the history of eighteenth-century women*, *Gender and History*, 3 (1991), pp 211-9; P Thane, 'The History of the gender division of labour in Britain: reflections on 'herstory' in accounting: the first eighty years', *Accounting, Organizations and Society*, 17 (1992), pp 299-312; K Honeyman and J Goodman, 'Women's work, gender conflict and labour markets in Europe, 1500-1900', *Economic History Review*, 44 (1991), 608-628.
4. F Childs, 'Prescriptions for manners in English courtesy literature, 1690-1760, and their social implications' (unpublished D.Phil. thesis, Oxford University, 1984), 285-7.
5. M Legates, 'The cult of womanhood in eighteenth-century thought', *Eighteenth-Century Studies*, I (1976), pp 21-39.
6. The neglected fact that individual texts are rarely unambiguous or one dimensional is ably demonstrated in a recent article by Naomi Tadmor. Even a work so burdened with sentimental (and historiographical) significance as Richardson's *Pamela* can be seen to offer conceptions of relationships, responsibility and authority supposedly long outdated. See N Tadmor, 'Family and friend in Richardson's *Pamela*: a case study in the history of the family in eighteenth-century England', *Social History*, 13 (1989), pp 289-306.
7. A salutary development in this context is the attempt to recover the history of the reader herself. Two essays which contest the conventional image of the leisured reader passively ingesting eighteenth-century texts in private are N Tadmor, 'Household reading and eighteenth century novels', and J Brewer, 'Anna Larpent: representing the reader', both in J Raven, N Tadmor and H Small (eds), *The Practice and Representation of Reading in Britain: Essays in History and Literature* (Forthcoming).

Further Reading:

A Adburgham, *Women in Print: Writing Women and Women's Magazines from the Restoration to the Accession of Victoria* (1972)

C White, *Women's Magazines, 1693-1968* (1970)

K Shevelov, *Women and Print Culture: the Construction of Femininity in the Early Periodical* (1989)

R Ballaster, M Beetham, E Frazer and S Hebron, 'Eighteenth-century women's magazines', in *idem*, *Women's Worlds: Ideology, Femininity and the Women's Magazine* (1991), pp 43-74

N Armstrong, 'The rise of the domestic woman', in *idem*, *Desire and domestic fiction: a political history of the novel* (1987), pp 59-95.

V Jones (ed), *Women in the Eighteenth Century: Constructions of Femininity* (1990)

M Legates, 'The cult of womanhood in eighteenth-century thought', *Eighteenth-Century Studies*, I (1976), pp 21-39

Jean Hunter, 'The lady's magazine and the study of Englishwomen in the eighteenth century', in Donovan Bond & W Reynolds McLeod (eds), *Newsletters to Newspapers: Eighteenth Century Journalism* (Morgantown: West Virginia University, 1977), pp 103-17.

S M Bennett, 'Changing images of woman in late eighteenth-century England: *The Lady's Magazine 1770-1810*', *Arts Magazine* (May 1981), pp 138-41.

Rae Blanchard, 'Richard Steele and the status of women', *Studies in Philology*, 26 (1929), pp 325-55.

David Doughan, 'Periodicals by, for and about women in Britain', *Women's Studies International Forum*, Vol 10, pp 261-73.

James Hodges, 'The Female Spectator: a courtesy periodical', in Richmond Bond (ed), *Studies in the Early English Periodical* (1957), pp 151-82.

Jan Fergus, 'Women, class and growth of magazine readership in the provinces, 1746-80', *Studies in Eighteenth-Century Culture*, 16 (1986), pp 41-56.

Peter Miller, 'Eighteenth-century periodicals for women', *History of Education Quarterly*, 11 (1971), pp 279-86.

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Publisher's Note

This new project fills an important gap in the provision of source materials for Women's Studies. For whilst much has been done to make available women's journals of the nineteenth and twentieth centuries, there has hitherto been very little available concerning the eighteenth century.

This lacunae is significant because between the emergence of the first women's periodicals in the 1690's and 1700's and the appearance of Mary Wollstonecraft's *A Vindication of the Rights of Women* in 1792 it has been said that there was a fundamental shift in perceptions and attitudes towards women. Conventional chronology points to a decline of early modern intellectual and economic independent-mindedness and the rise of breathless, wilting Victorian femininity.

An examination of original source material enables such theories to be tested. Were eighteenth century women regarded as equals in intellectual debate? Were they more outspoken than their Victorian counterparts? When did the image of woman as home-maker actually emerge? Was modesty a Victorian virtue? When did the glorification of Womanhood begin? When did the cultivation of appearances assume a central role? How radical was the shift in perceptions and attitudes towards women between 1690 and 1860? Did men and women perceive the role of women differently?

The first part is largely based on the Collection of Early Newspapers and Essayists formed by the late John Thomas Hope which is now at the Bodleian Library, Oxford. Our principle focus is on 40 major titles covering the period 1577-1832.

The 40 titles chosen embrace a whole variety of genres, many of which come together in particular journals. The genres include prescriptive literature – describing the qualities of an ideal woman to which all should aspire; practical manuals dealing with cookery, the home, marriage, childbirth and child rearing; advice literature – in which self appointed moral censors respond to reader's letters; literary journals – offering original poetry and prose and/or literary and theatrical reviews; tatlors – giving society news and gossip; fashion journals; general instructional journals; entertainments; and, political literature concerning either general issues such as poverty and education, or particular feminist causes.

This project enables scholars to see the development of these genres from the late sixteenth century to the start of the Victorian era. It enables an analysis of changing concepts and language patterns and an understanding of the impact of developments in printing on women's periodicals.

The earliest title included is *The Courtyer of Count Baldessar Castilio* (1577), (on Reel 1) translated by Henry Denham. Together with *The Ladies Behaviour, A Dialogue, written in Italian above an hundred and fifty years ago* (1693) (also Reel 1), this details the required qualities and behaviour of a woman at court and of an ideal woman in general. It is interesting to compare the courtly ideal with the notion of an ideal woman portrayed over two hundred years later in, for instance, *Essays on the Art of Being Happy* (Reel 14) or in Victorian prescriptive literature.

The Ladies Cabinet Enlarged and Opened (1655) (Reel 1) belongs to a completely different genre. It is an early example of a plain-speaking manual dealing with cookery, housewifery and matters physick, including advice on childbirth and women's ailments. Manuals and encyclopaedias such as this implicitly define the woman's sphere and alert us to issues such as the real dangers faced by women in childbirth.

The *Ladies Mercury* (1693) (Reel 1) has been described as "the very first periodical for women" (by Cynthia White, in *Women's Magazines, 1693-1968*). Published by John Dunton, it takes the form of questions to the paper from distressed readers, followed by the editor's answers. Nearly all of these questions deal with sexual and social mores and the correspondence is revealing and forthright. Women openly discuss issues ranging from a fiancée who wonders whether she should reveal to her planned husband that she is no longer a virgin, to extra-marital affairs.

A Legacy for the ladies (1705) (Reel 1) returns to the prescriptive model but is equally forthright, offering sketches of "a Wanton Woman", "a Modest Woman" "a pretended Godly Woman", "a Religious Woman", "a Witty Woman", "a Prudent Woman", "a House-Wife", or Penurious Woman", "a Good House-Wife", "a Gaming Woman" and others, together with poems such as "A Satyr upon a Fart" and "The Character of a Barren Adultress, a Poem". These sketches and poems are intended to be comic, but also reveal a great deal about attitudes and the behaviour expected of women.

The Female Tatler (1709-1710) (Reel 2-), written allegedly by Phoebe Crackenthorpe was, as its name suggests, a "Tatling" journal – full of social gossip, fashion news and opinions. It was so outspoken with its political and social commentary that it invoked a Grand Jury indictment. It followed the style of *The Tatler* by Isaac Bickerstaffe and *The Tory Tatler*, runs of which are both included allowing comparisons to be made between all three.

The Ladies Journal (1727) (Reel 2), printed in Dublin, is an early example of a journal intended "for the Instruction and Amusement of the Ladies, and argues strongly for the improvement of female education. In addition to allegories, verse and songs it is notable for the inclusion of an excellent series of readers' letters.

The Mirrou (1719) and *The Parrot* (1728) (both Reel 2) continue in the vein of 'tatlors' magazines. Under the careful guidance of "Mrs Prattle" *The Parrot* spared no effort in unearthing vice and scandal in contemporary society, in order to amuse the readers and point a moral.

The Female Spectator (1744-1746) (Reel 3) is the first of a number of items from the pen of Eliza Haywood. Others are *The Parrot* (1746) (on Reel 4, a different title to that mentioned above), *The Wife* (1756) (Reel 8) and *The Invisible Spy* (1759) (Reel 9). *The Female Spectator* contains a mixture of amusement, gossip and instruction and includes warnings of the dire consequences that result from the pursuit of pleasure, as well as exhortations to women to open their minds to learning. *The Lady's Weekly Magazine* (1747) (Reel 14), published under the direction of Penelope Fry, continues in this tradition.

The Midwife (1751-1753) (Reel 4), by "Mrs Mary Midnight", offers maxims and wit "for the Benefit of the Present Age" and includes essays, poems, reviews, notes of travels and readers letters. *The Ladies Library* (1751) (Reel 5) is supposedly a collection of essays giving general rules for conduct in all the circumstances of the life of woman. Published by Sir Richard Steele, it resonates with 'Victorian' attitudes concerning chastity, modesty and meekness.

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The promotion of learning is the chief aim of *The Student* (1750), (Reel 6) incorporating *The Female Student*. All manner of subjects are dealt with including Arabic language, Castle-building, the expulsion of John Locke, and the fate of Old Maids.

Roxana Termagent and Priscilla Termagent are respectively given as the authors of *Have at You All: or, the Drury Lane Journal* (1752) (Reel 6) and *The Spring – Garden Journal* (1752) (Reel 7). The popularity of journals containing readers' letters is proven by both of these, and these are amongst their liveliest features. In contrast, *The Lady's Curiosity* (1752) (Reel 7) consists of essays on subjects such as "the miserable consequences of being overruled by Persuasion, Interest or Authority of Friends, to marry contrary to inclination", "A surprising desire of Death" and "Deadly Vapours". It is beautifully illustrated with designs "curiously engraved on copper". It is tempting to think that Jane Austen was influenced by volumes of this kind.

The Inspector (1753) (Reel 7) was written by Dr John Hill and whilst it is not a women's journal as such, it is useful for comparative purposes and to see how male essayists treated women. There are items concerning billets-doux, duels, marriage, modesty, parents, a prostitute, and bizarre stories such as the report of a Toad in the belly of a young woman.

The Matrimonial Preceptor (1755) and *The Wife* (1756) (mentioned above) (both Reel 8) return to the tradition of direct, instructional books, principally concerning marriage. Headings covered include "the causes of disagreement in marriage", "on the tyranny of husbands", "the duties of a good wife", "on the brutality of husbands", "the honey-moon", "talkativeness and taciturnity", "on being over-fond of animals", "Falsehood" and "Separation".

The Old Maid (1755) and *The Young Lady* (1756) (also Reel 8) both offer advice, instruction and entertainment. The first is from a spinster (Frances Brooke writing as Mary Singleton) the second by a young lady known as Euphrosyne. They both range over many subjects and also feature readers' letters.

Essay collections such as *The Friend* (1774), *An Essay on Laughter* (1769) (both Reel 9), *The Pharos* (1786-1787), *The Female Mentor* (1793), (both Reel 10) and *The Parlour Window* (1795) (Reel 11) are testimony to the continuing popularity of this format. All relate directly to women's issues, whether concerning "woman, the chief source of human happiness", "Female Education", or "romance". *The Female Mentor* blends together readers' letters and prescriptive advice and is especially rewarding. Items include "The misery of a disgraceful marriage – Letters from Harriet ***** and her husband", "On the views with which young females are now educated", and "Fashionable Sensibility".

The family is the chief concern of both *The Female Guardian* (1787) (Reel 9) and *The Parental Monitor* (1796) (Reel 11). Whilst the former discusses parental watchfulness, thoughtless cruelty and "the negligent mother", the latter takes the form of an instructional manual from a mother to her children.

The Lady's Miscellany (1793) (Reel 11) is a literary compendium intended to both instruct and amuse. It is a rich source of women's writing about women and includes verse and prose items such as "On the Danger of Female Beauty", "On the Educator of a Tradesman's Daughter", "Flora's Lessons to Young Ladies", "Lines written in a Grotto" and various epitaphs to young ladies. *The Masonic Mirror* (1797) (Reel 11) discusses one of the chief patriarchal organisations and was originally published as an essay in *The Lady's Magazine*.

The Lady's Monthly Museum (1798-1832, the Hope Collection run is for 1798-1800 only) (Reels 12 & 13) was one of the first long-lived, professionally undertaken, women's periodical publishing ventures. Written by "a Society of Ladies" it combined reviews, poetry, essays, romance and gothic tales. Women writers such as Hannah More and Maria Edgeworth are discussed, as are issues such as Celibacy, Ghosts, Grottos and Seductions. Periodical features within the journal include *Old Woman* and *The Inspector*. The improvement of the mind is a perennial issue. The literary content, especially the romances and gothic tales, once again brings to mind the writing of Jane Austen.

Further essay volumes such as *Essays on the Art of Being Happy* (1803) by Eugenia de Acton and, *Essays and letters on important and interesting subjects* (1806) by Juliana Yonge (both Reel 14), can be compared in style and content with their earlier counterparts. The first includes excellent items on "contrasted Female Education", "Novels" and "the reciprocity of Duty between Parents and Children".

Two early nineteenth century titles, *The Scrinium* (1822) (Reels 14 & 15) and *The Isis* (1832) (Reel 15) can also be usefully compared to earlier counterparts. *The Isis* is certainly not less outspoken than earlier journals as its opening announcement makes clear: "of politics! politics from a woman! some will exclaim. YES, I will set before my sex the example of asserting an equality for them with their present lords and masters, and strive to teach all, yes, all, that the undue submission, which constitutes slavery, is honourable to none...."

This first part concludes with two miscellaneous volumes containing short runs of 181 titles published between 1807 and 1837, the year of Victoria's coronation. Not all are relevant to women, but many are, and the others show the breadth of magazine publishing in this period of which women's journals were a part. The angry tone of *The Isis* can be compared with the angry tone of contemporary radical magazines, in contrast to the submissive tone of Christian and moralising magazines. Women's employment in industry is a substantial feature of *The Briton's Friend*, (1807), whilst titles such as *The Family Gazette; or Literary and Philanthropic Journal* (1821-22) and *The Maids, Wives and Widow's Penny Magazine, and Gazette of Fashion* (1832-1833) illustrate the growing numbers of magazines focussed on particular market segments.

The research undertaken to develop this project has revealed that Eighteenth Century Women's Periodicals were much more numerous than has generally been supposed. Further selections from the hundreds of titles identified will appear in future parts of this project together with a wide variety of advice books and medical/house-keeping/letter-writing/travel manuals for the period c1700-1850.

Research and teaching in the area of eighteenth century women's history has suffered from a lack of basic source materials. These sources allow us to better understand the ways in which women were regarded in this period and the way in which they regarded themselves. Social historians will also find much of interest in these journals as will literary scholars wishing to examine the cultural context of literary production. It will enable scholars to undertake much new research and challenge existing ideas.

Acknowledgements

Women Advising Women, Part 1

Thanks go to Amanda Vickery, Lecturer in Modern British Women's History, Royal Holloway, our Consultant Editor, who has helped conceptualise the series and select the titles, as well as correcting many infelicities in the text.

We are also grateful to Isobel Grundy of the Research Institute in Women's Writing, University of Alberta, who has made a number of corrections and attributions concerning journal editors.

Two books which readers may find especially helpful are:

Women's Magazines, 1693-1968 (London, 1970) by Cynthia L White.

The Feminist Companion to Literature in English: Women Writers from the Middle Ages to the Present (London, 1990) by Virginia Blair, Patricia Clements and Isobel Grundy.

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Technical Note

Our microfilm publications are prepared and produced in accordance with recommended and established guide-lines for the production of microfilm of superior quality. These conform to the recommendations of the standard guides to good microfilming and micropublishing practice.

The original material reproduced in this project and made available for the first time by Adam Matthew Publications was filmed following our instructions by the Reprographic section of the Bodleian Library. Additional material was filmed by Micromedia in Bicester.

Attention should be drawn to the nature of some of the original material. The paper quality of most of these Eighteenth Century Journals is good but some of the pages have been torn through use or have turned brittle with age. Where journals have been bound into large volumes there are inevitable problems caused by curvature and occasionally items have been cropped. Other problems with the journals include show-through, staining and fading. Every effort has been made to minimise these difficulties. Nevertheless these original characteristics present difficulties of image and contrast which stringent tests and variations of density cannot entirely overcome.

We have exerted the most responsible care and attention in preparing this project for micropublication and this microfilm publication aims to meet the standards established by the Association for Information and Image Management (AIIM) and the American National Standards Institute (ANSI).

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Women Advising Women, Part 1

Contents of Reels

REEL 1

Catalogue of a Collection of Early Newspapers & Essayists formed by the late John Thomas Hope Esq.

1577

The Courtyer of Count Baldessar Castilio... by Henry Denham

1655

The Ladies Cabinet Enlarged and Opened: Containing Many Rare Secrets and Rich Ornaments of several kinds and different uses. By the late Right Honourable and Learned Chymist, the Lord Ruthven. 2nd ed

1693

The Ladies Behaviour. A Dialogue. Written, Originally in Italian, above an hundred and fifty years agoe.

1693

The Ladies Mercury Vol 1, No's 1-4, 28 Feb 1693-17 Mar 1693

1705

A Legacy for the Ladies. Or, Characters of the Women of the Age By the late ingenious Mr Thomas Brown

REEL 2

1709-10

The Female Tatler By Mrs Crackenthorpe, a Lady that knows everything No's 1-115 (but misnumbered III) 8 July 1709-31 Mar 1710

bound with:

1709

The Tory Tatler No's 1-16

and

1709-11

The Tatler By Isaac Bickerstaffe No's 1-330

1727

The Ladies Journal No's 1-22 nd – 29 June 1727

1719

The Mirroure No's II-V, VII-X, XII 12 Feb 1719-23 Apr 1719

1728

The Parrot By Mrs Prattle No's 1-4 25 Sep 1728-16 Oct 1728

REEL 3

1744-46

The Female Spectator By Eliza Haywood Vols I-IV, comprising books 1-24

REEL 4

1746

The Parrot. With a Compendium of the Times By the authors of 'The Female Spectator'. (Eliza Haywood) No's I-IX

1747

The Lady's Weekly Magazine Published under the direction of Mrs Penelope Pry No 1 19 Feb 1747

1751-53

The Midwife. Or, Old Woman's Magazine By Mrs Mary Midnight (Christopher Smart) Vols I-III

followed by:

1751

An Index to Mankind: Or Maxims Selected from the Wits of all Nations for the Benefit of the Present Age and of Posterity. By Mrs Mary Midnight

REEL 5

1751

The Ladies Library Written by a Lady. 6th ed

REEL 6

1750

The Student, or the Oxford and Cambridge Monthly Miscellany Vol I, No's I- I X 31 Jan 1750-16 Sep 1750

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continued as:

1751

The Student, or, the Oxford and Cambridge Monthly Miscellany Vol II, No's I-X (includes *The Female Student*)

1752

Have At You All; or, the Drury Lane Journal By Madame Roxana Termagant No's I-XIII 16 Jan 1752-9 April 1752

REEL 7

1752

The Lady's Curiosity; or, Weekly Apollo By Nestor Druid, Gent, No's I-IV, VI-XII, XIV-XV, XVII, XIX-XX & XIII plus Fables

1752

The Spring – Garden Journal By Miss Priscilla Termagant (a near relation of the late Mrs Roxana) No's I-IV

1752

(also *The New Female Spectator* No III, a direct continuation)

1753

The Inspector No's 1-152

REEL 8

1755

The Matrimonial Preceptor. A Collection of Examples and Precepts relating to the Married State from the most celebrated writers ancient and modern. No's 1-65

1755-56

The Old Maid By Mary Singleton, Spinster No's I-XXXVII

1756

The Wife By Mira, One of the Authors of 'The Female Spectator', and 'Epistles for Ladies'. (Eliza Haywood)

1756

The Young Lady By Euphrosyne No's I-VII

REEL 9

1759

The Invisible Spy By Explorabilis (Eliza Haywood) 2 vols

1774

The Friend; or, Essays Instructive and Entertaining for Youth of Both Sexes; on the Most Important Subjects: Exemplified with Stories from Real Life

1769

An Essay on Laughter, wherein are displayed, its natural and moral causes, with the arts of Exciting it.

1787

The Female Guardian. Designed to correct some of the foibles incident to Girls and supply them with innocent amusement for their hours of leisure. By a Lady. 2nd ed No's I-XXXIII

REEL 10

1786-87

The Pharos: A collection of Periodical Essays. By the author of 'Constance' 2 vols

1793

The Female Mentor: or, select conversations 3 vols

REEL 11

1793

The Lady's Miscellany. Or, Pleasing Essays, Poems, Stories and Examples for the Instruction and Entertainment of the Female Sex in general, in every station of life. By George Wright, Esq, author of the Rural Christian, Pleasing-Melancholy, etc

1795

The Parlour Window, containing Original Essays, Poetry, and part of an Instructive Tale. (By Mrs Eustace and her sister). No's 1-5

1796

The Parental Monitor By Mrs Bonhote, author of Olivia, etc. 3rd ed 4 vols

1797

The Masonic Mirror (Original essay from The Lady's Magazine)

REEL 12

Women Advising Women, Part 1

1798-99

The Lady's Monthly Museum, or Polite Repository of Amusement and Instruction: Being an assemblage of whatever can tend to please the fancy, interest the Mind, or exalt the Character of the British Fair. By a Society of Ladies. Vols 1 & 2 July 1798-June 1799 (including *The Old Woman* No's I-XII)

REEL 13

1799-1800

The Lady's Monthly Museum, or Polite Repository of Amusement and Instruction: Being an assemblage of whatever can tend to please the fancy, interest the Mind, or exalt the Character of the British Fair. By a Society of Ladies. Vols 3 & 4 July 1799-June 1800

(including *The Old Woman* No's XIII-XXIV and *The Inspector* No's I-II)

REEL 14

1803

Essays on the Art of Being Happy. Addressed to a Young Mother By Eugenia Acton, author of 'Microcosm', 'A tale without a title'. etc 2 vols

1806

Essays and Letters on important and interesting subjects By Juliana Yonge, author of 'A Short Commentary on the Bible', 'On the Importance of the Baptismal Vow' &c &c 2 vols. 2nd ed

1822

The Scrinium By Rebecca Edridge Vol I

REEL 15

1822

The Scrinium By Rebecca Edridge Vol II

1832

The Isis, A London Weekly Publication Edited by a Lady Vol 1 No 1 – Vol 1 No 39 11 Feb 1832-15 Dec 1832

REEL 16

A Miscellaneous Volume containing short runs of 97 magazines published in the period, 1807-1837, including:

1807

Item 15 *The Briton's Friend: or Moral, and Oeconomical Register* No's 1-4

1820

Item 22 *The Christian Moralist*

1832

Item 23 *The Christian's Penny Magazine*

1832

Item 31 *The Crisis; or the change from Error and Misery, to Truth and Happiness* (Ed) Robert Owen

1821-22

Item 42 *The Family Gazette; or Literary & Philanthropic Journal*

1833

Item 43 *The Fashionable Magazine*

1832

Items 63 & 64 *The Isis*

1832-33

Item 82 *The Maids, Wives and Widows Penny Magazine and Gazette of Fashion*

REEL 17

A Miscellaneous Volume containing short runs of 84 magazines published in the period, 1808-1837 including:

1834

Item 3 *The New Moral World, and Official Gazette of the National Association of Industry, Humanity and Knowledge*

1826

Item 6 *The Opera Glass*

1833

Item 19 *The Phrenologist*

1830-31

Items 22-36 *The Carpenter's Political Letters*

Women Advising Women, Part 1

1819-28

Items 45 *The Quizzical Gazette Extraordinary!!! and Wonderful Advertiser*

1832

Item 47 *The Regenerator, or Guide to Happiness*

1832

Item 65 *The Tourist; or, Sketch Book of the Times*

1833

Item 68 *The Truth. A Weekly Radical Christian, and Family Newspaper*

1832

Item 79 *The Weekly Miscellany; or, New National Magazine of Instruction and Amusement*

1832

Item 76 (sic) *The Weekly Visitor and London Literary Museum*

[<back](#)

Detailed Listing

REEL ONE

Catalogue of a Collection of Early Newspapers & Essayists formed by the late John Thomas Hope Esq. **1865.**

The Courtyer of Count Baldessar Castilio...

By Henry Denham, 1577.

Shelfmark: Hope 8° 256

An English translation of Castiglione's 'Courtier'.

Four books set in black letter:

- 1 – "entreateth the perfect qualities of a Courtyer"
- 2 – "of the use of them, and of mery Jestes and Prances"
- 3 – "of the condicions and qualities of wayting Gentlewoman"
- 4 – "of the ende of a Courtyer, and honest love".

Cover, bookplate, handwritten title, 7 pp

The Epistle of the Author, 9 pp

Contents, 1p

The First Booke (some annotations, but trimmed), 67pp

The Seconde Booke, 98 pp

The Third Booke, 67 pp

"what ye Gentlewomen of the Palace ought to be"

"I saye that for hir that liveth in Court, me thinke there belongeth unto hir above all other things, a certaine sweetnesse in language that maye delite, whereby she may gently entertaine all kinde of menne wyth talk worth the hearing and honest, and applied to the time and place, and to the degree of the person she communeth withal. Accompanying with sober and quiet maners, and with the honesty that must alwayes be a stay to hir dedes, a ready liveliness of wit, whereby she may declare hir selfe far wide from all dulnesse: but with suche a kind of goodnesse, that she may bee esteemed no lesse chaste, wyse and courteise, than pleasaunt, feat conceited and sober: and therefore must shee keepe a certaine meane verye harde, and (in a maner) dirived of contrarie matters, and come just to certaine limits, but not passe them."

"Women not inferiour to men"

The Fourth Booke, 68 pp

The Ladies Cabinet Enlarged and Opened: Containing Many Rare Secrets and Rich Ornaments of several kindes and different uses.

By the late Right Honourable and Learned Chymist, the Lord Ruthven. 2nd edition. 1655.

Shelfmark: 8° All Med 4.BS

London, printed by TM for G Bedell, and T Collins, at the middle Temple-Gate, Fleet Street.

An instructional book arranged into three sections concerning:

- 1 – Preserving, Conserving, Candyng etc
- 2 – Physicks and Chirurgery
- 3 – Cookery and Housewifery

Each section comprises a collection of brief recipes and instructions ("each Jewel in his peculiar box"). There is a full list of contents at the end of each section.

(viii) + 252 + (xv) pp

Section 1 includes instructions:

"To preserve black Cherryes", "To preserve green Walnuts", "To dry Apricocks", "To make Paste of Almonds", to make "Syrup of Popies" etc.

Section 2 discusses:

"Aqua Mirabilis", "Water of Snails", "The use of the oyl of Camomil", "An oyntment for a Rupture", "For the worms", "A Gargle for an unsavory breath", "For the Canker in a womans brest", "How to order a woman with child, before, in and after her labour", "To bring a woman to a speedy birth" and other issues.

Section 3 discribes:

"A Lemmon Sallet", "Barberry cakes", "Hoe to make an Italian pudding", "How to make a fine Crystal Jelly" and other recipes.

The Ladies Behaviour. A Dialogue. Written, Originally in Italian, above an hundred and fifty years agoe,

1693.

Shelfmark: 8° T107(2)Art

London, Printed and sold by Randall Taylor, near Stationers-Hall.

(vi) + 154 pp

"To the Fair Sex.

Women Advising Women, Part 1

I Humbly present you, Ladies, with a small Piece, which (if not spoyl'd in the Translation) will, I hope, not only give you some diversion, but be usefull to you all; whether you profess the most rigid value, or give greater indulgence to your Appetites."

In the form of a dialogue from an old lady to a young lady. It touches upon dress, pleasures, suitable employment in the home, hygiene, husbands, and correct and sensible behaviour.

The Ladies Mercury
Vol 1, No's 1-4, 1693.
Shelfmark: Nichols Newspapers 8A: (195, 201, 206, 213)

London, Printed for T Pratt.

No 1 – 28 February 1693, 2 pp
No 2 – 6 March 1693, 2 pp
No 3 – 10 March 1693 – 2 pp
No 4 – 17 March 1693 – 2 pp

Possibly the first journal entirely devoted to the interests of women, *The Ladies Mercury* was a weekly news sheet making two pages an issue. It has much of the outward appearance of other contemporary news sheets such as *The Athenian Mercury* (1691-1697), printed in London for John Dunton; *The Jovial Mercury* (1693), printed in London for John Randall; and *The Lacedemonian Mercury* (a continuation of *The London Mercury*) (1692), printed and sold in London by Randal Taylor: All feature a mixture of didactic instruction, comment, poetry and advertisements aimed to please, instruct or enlighten their readers.

The first issue opens with an address to "The Athenians".

"Gentlemen.

Your Worth and Learning to which we must pay a just Esteem, is the occasion of this Address, in which we desire you to excuse this Undertaking, as not at all intended to enroach upon your Athenian Province. We acquiesc to yield up to You that fair and larger Field: the Examination of Learning, Nature, Arts, Sciences, and indeed the whole World; being contented to bound our narrow Speculation, to only that little sublunary, Women. Whilst Religion and Heaven, and other Sublimer Points, are your Gamaliel Studies; We are for sitting down with Martha's humbler part, a little homely Cookery, the dishing up of a small Treat of Love, &c. Nay, we are ready to give you that Satisfaction, that we will not only confess ourselves unwilling, but if You please, unable to take up any of your Cudgels, as too unwieldy for our weaker Arms...."

The address continues in this vein and is followed by an address "To the Ladies".

"As the following design is purely Dedicated to Your Service, to court Your Encouragement, and endear Your good Graces towards us; we think it our Duty to your fair Sex, to avow, that we shall not only, with all the zeal and Expedition imaginable, be ready to Answer all Questions You shall vouchsafe to send us; but we shall likewise make it our Study to avoid even the least offensive Syllable, that may give any rude shock to the chastest Ear. We declare ourselves such Religious Homagers of Virtue and Innocence that we would not force a Blush into a Virgin-Cheek, having that true value for Beauty, as to adorn it with no other Vermillion but its own."

There then follow a series of questions, beginning with one from a lady asking whether she should reveal to her husband, to whom she is devoted, that she had been seduced by "a lewd and infamous Rifler", prior to her marriage. The nature of the question and the answer given are extremely revealing. Three questions provide the content of the first issue, with a further three in the second, five in the third and five in the fourth and final issue.

The final question, to give a further idea of the content of the journal, is from a Lady who wonders whether she is entitled to persuade her husband not to engage in any activity with her which may put her in child, as learned physicians have counselled that this might place her life at risk.

A Legacy for the Ladies. Or, Characters of the Women of the Age
By the late ingenious Mr Thomas Brown, 1705.
Shelfmark: Hope 8° 1094

"With a Comical View of London and Westminster: Or, The Merry Quack; wherein Physick is Rectified for both the Beaus and Ladies. In Two Parts. The First Part by Mr Thomas Brown: The Second Part by Mr Edward Ward, Author of the London Spy &c.

Printed in London by H Meere, for S Briscoe and sold by J Nutt, near Stationers-Hall.

Dedicated to Madam Dorathea Hubert.

(32) + 192 + (4) pp

"Some Characters may however seem to reflect upon the Sex, and would be Libels, if spoken of the Ladies of this Nation; but they were written in France, where Gallantry, as it is call'd by them, is esteem'd the chief Accomplishment, and Coquetry, clearly carried the Perfection of Female Prudence."

The Character of:
A Wanton Woman
A Modest Woman
A pretended Godly Woman
A Religious Woman
A Witty Woman
A Prudent Woman

Women Advising Women, Part 1

A House-Wife, or a Penurious Woman
A Good House-Wife
A Gaming Woman
A Diligent Woman
A Litigious Woman
Self-Love; or, the Predominant Passion of Women

A Comical View of the Transactions That Will Happen in the Cities of London and Westminster:
First Part, by Thomas Brown
Second Part, by Edward Ward

The Character of:
- A True-Born Dutch, Skipper, a Poem
- A Welsh-man, a Poem
A Satyr upon a Fart

The Character of a Barren Adultress, a Poem

REEL TWO

The Female Tatler
By Mrs Crackenthorpe, a Lady that knows everything.
No's 1-115. ff 1-142. 1709-10
Shelfmark: Hope fol. 91, item 1

(*Modern Philosophy*, February 1931 (XXVIII, 354-60) reveals that Mrs Phoebe Crackenthorpe is probably – at least in part – by Mrs Delarivier Manley).

Published on Mondays, Wednesdays and Fridays:
No's 1 – 18; 8 July – 17 August 1709
By Mrs Manley, published by B Bragge.

No's 19 – 44; 19 August – 17 October 1709 (two issues of each)
One by Thomas Baker (a rival), published by B Bragge.
One by Mrs Manley, published by A Baldwin.

No's 45 – 51; 19 October – 2 November 1709
By Mrs Manley, published by A Baldwin

No's 52 – 111 (really 115 due to faulty numeration); 4 November 1709 – 31 March 1710
By "A Society of Ladies", published by A Baldwin.

"I hope Isaac Bickerstaff, Esq; will not think I invade his Property, by undertaking a Paper of this kind, since Tatling was ever adjudg'd peculiar to our sex";

"The Variety of our Conversation affords general satisfaction; Books are canvass'd, Removals at Court suggested, Law Cases disputed, the Price of Stocks told, the Beaus and Ladies inform us of new Fashions, and the first long Pocket that was seen in Town received its Reputation from being approv'd of at Mrs Crackenthorpe's Drawing Room."

bound with:

The Tory Tatler
No's 1 – 16. ff 143 – 158. 1709.
Shelfmark: Hope fol 91, item 2

Bound with:

The Tatler
By Isaac Bickerstaffe
No's 1 – 330. ff 159 – 497. 1709 – 1711.
Shelfmark: Hope fol. 91, item 3

Reviewed in *The Isis* (Reel 15) V 1 No 12, 28 April 1832 p 192:

"This publication was the first attempt made in England, or in any country, to instruct and amuse learned readers by short papers, appearing at stated intervals, and sold at a cheap rate. The Tatler was the first Penny Magazine; and some of the ablest writers which England has produced did not think it beneath them to contribute to this good work of enlightening a large body of their countrymen, to whom this little paper was devoted."

It included contributions by Addison, Steele and Swift.

The Ladies Journal
No's 1 – 22. 1727
Shelfmark: Hope 8° 550

Dublin. Printed by W Wilmot, on the Blind-Key, near Fishamble Street.

Women Advising Women, Part 1

(4) + 177 + (10) pp

A Collection of Songs but *"also a variety of the most Entertaining Subjects, Beautiful Allegories, and agreeable verses on Several Occasions"*. The volume includes 10 pages of manuscript entries – songs and poems by Waller, and one anonymous poem.

"This Paper will be continued weekly, till a sufficient Number be publish'd, in order to make a neat Pocket volume."

"as well as for the Instruction and Amusement of the Ladies"

This publication is very good for the letters it contains on women, by women.

The Mirrour

No's II-V, VII-X, XII, 1719

Shelfmark: Hope fol 72(2)

Printed for W Chetwood at Cato's-Head in Russel-Court, near the Theatre-Royal; and sold by Tho Warner at the Black Boy in Pater-noster-Row.

No II – Thursday, 12 February, 1719, 2pp

No III – Thursday, 19 February, 1719, 2 pp

No IV – Thursday, 26 February, 1719, 2 pp

No V – Thursday, 5 March, 1719, 2 pp

No VII – Thursday, 19 March, 1719, 2 pp

No VIII – Thursday, 26 March, 1719, 2 pp

No IX – Thursday, 2 April, 1719, 2 pp

No X – Thursday, 9 April, 1719, 2 pp (contains Amelia's sad story)

No XII – Thursday, 23 April, 1719, 2pp

"Of all the reigning Follies of the Age, there is non so Universal as Affectation in some kind or other: Especially amongst that Sex which is accounted the Weaker; but I must be so far a Champion for the Fair, as to maintain, that the Little Vanities too many of them are guilty of (and which draw a general Reflection upon all) are not Born with 'em, or any way Incident to their Sex, but meerly acquir'd. First imbib'd by the prejudice of Education, then strengthen'd by the influence of Example, and afterwards completed by a wrong Application of Time and Study...."

This journal examines these follies and suggest remedies. Letters from readers commence in Number IV.

The Parrot.

By Mrs Prattle. 1728.

Shelfmark: Hope fol 72(12)

No 1 - Wednesday 25 September, 1728, 2 pp

No 2 - Wednesday 2 October, 1728, 2 pp

No 3 - Wednesday 9 October, 1728, 2 pp

No 4 - Wednesday 16 October, 1728 – 2 pp

"I hope the World will not be so rude to demand a Reason at a Woman's Hands, why she should assume the Character of an Intelligencer, and set Pen to Paper at this Time of Day, when the number of Journals and News Letters are even cumbersome to shops and coffee houses: But to anticipate Enquiry, I give my Reason (that is) I cannot hold my Tongue; for I must speak and write when the Humour takes me; I have a natural Fondness to hear any thing novel for the Sake of telling it, and have for some time past spent the whole Saturday morning in reading the Weekly Papers which are then brought me."

"I allot to my self the Work of a Reformer in every Vice and Foible that occurs to my Observation. I shall harp upon no single subject; the villain in love, the Ape in dress, the knave in Politicks, shall come under my lash in their several Turns."

Subjects covered include the Liberty of the Press and Men.

REEL THREE

The Female Spectator

By Eliza Haywood. Vols 1-4, 1744 – 1746.

Shelfmark: Hope 8° 390-3

Vol 1 – (4) + 322 + (12) pp. Books 1 – 6

Vol 2 – (4) + 324 + (8) pp. Books 7 – 12

Vol 3 – (4) + 328 + (12) pp. Books 13 – 18

Vol 4 – (4) + 318 + (10) pp. Books 19 – 24

Printed for T Gardner, at Cowley's-Head, near St Clements-Church in the Strand.

Dedicated to "Dutchess of Leeds"

"the chief view in Publishing these Monthly Essays, is to rectify some Errors, which, small as they may seem at first, may, if indulged, grow up into greater, till they at last become vices, and make all the Misfortunes of our Lives."

"reading is universally allowed to be one of the most improving, as well as agreeable amusements."

Women Advising Women, Part 1

This publication claims to be by a lady, not beautiful or young.

"With this experience, added to a genius tolerably extensive, and an education more liberal than is ordinarily allowed to persons of my sex, I flattered myself that it might be in my power to in some measure both useful and entertaining to the public."

"my business therefore, was to hit this reigning humour in such a manner, as that the gratification it should receive from being acquainted with other people's affairs, might at the same time teach everyone to regulate their own."

Assisted by Mira, married to a gentleman a widow of quality, and, a daughter of a wealthy merchant.

REEL FOUR

The Parrot. With a Compendium of the Times
By the authors of 'The Female Spectator'. (Eliza Haywood)
No's I-IX. 1746
Shelfmark: Hope 8° 761

London, Printed and published by T Gardner, at Cowley's-Head, opposite St Clements-Church in the Strand.
230 pp

Written in the form of a letter to the readers, it covers many subjects including victory at Culloden, Panegyric & Satire, Life after Death, Murders and Bankruptcy.

The Lady's Weekly Magazine
Published under the direction of Mrs Penelope Pry. 1747
Shelfmark: Hope fol 106(154)

One issue, dated 19 February, 1747. (4 pp).

To the ladies of Great Britain:
"This being the first Weekly Paper of the kind that was ever yet attempted, and calculated intirely for the service and Amusement of your sex, permit us, with humble submission to lay it before the Publick under Your Patronage:"

A major part of the first issue is:
The Present Political History of the World: For the Entertainment of the Fair Sex Dialogue I, by Lady Manley, Miss Bloom, and Mrs Pry.

The Midwife. Or, Old Woman's Magazine.
Vols I-III. 1751-1753.
Shelfmark: Hope 8° 741

Volume 1 was printed for Mary Midnight and sold by T Carnan in St Paul's Church Yard. Volumes II and III, printed for Thomas Carnan, at J Newbery's, the Bible and Sun, in St Paul's Church-yard. The author as been identified as Christopher Smart.

"Containing all the Wit and all the Humour and all the Learning and all the Judgement, that has ever been, or ever will be inserted in all the other magazines or the Grand Magazine of Magazines, or any other Book whatsoever, so that those who buy this book will need no other. Published pursuant to several Acts of Parliament, and by permission of their most Christian and most Catholic Majesties, the Great Mogul and the States General. Embellished with CUTS according to Custom."

Vol I – 285 pp; Vol 2 – 282 pp; Vol 3 – 151 pp. Each volume indexed at end. A collection of essays, poems, reviews, travel writings and reader's letters.

To volume III is added:

An Index to Mankind or MAXIMS – selected from The Wits of all Nations. For the Benefit of the Present Age and of Posterity. By MRS MARY MIDNIGHT Author of the *Midwife*; or *Old Woman's Magazine*. Intermixed with some Curious Reflections by that Lady and a Preface by her good Friend the late Mr Pope. Printed in London by T Carnan at Mr Newberry's. The Bible and Sun, in St Paul's Church-yard, 1751.

REEL 5

The Ladies Library
Written by a Lady. 6th edition. 1751
Shelfmark: Hope 8° 551-3

Published by Sir Richard Steele. Printed by J & R Tonson & S Draper in the Strand. (First published in 1714, an anthology compiled by George Berkeley – the only female author identified is Mary Astill.)

Vol 1 – (12) + 344 + (18) pp
Vol 2 – (16) + 271 + (18) pp
Vol 3 – (20) + 344 + (24) pp

The volumes claim to offer:
"general Rules for Conduct in all the Circumstances of the Life of Woman." (Steele).

Women Advising Women, Part 1

"I am only her Gentleman – Usher, and if I can be so happy as to lead the Fair into their Closets, to the Perusal of this useful as well as delightful Entertainment, I shall be in as high Joy, as ever I observed any young Man in leading out from a Play or an Opera." (Steele).

"...a work, which, if carefully perused, will improve the Readers, as Daughters, Wives, Mothers and Widows."

Subjects covered in the first of the three volumes are Employment, Wit and Delicacy, Recreations, Dress, Chastity, Modesty, Meekness, Charity, Envy, Detraction, Censure, and Reproof, Ignorance, Pride.

"Musing one Day in this Tract or Thought, I turned over some Books of French and English, written by the most polite Writers of the Age, and began to consider what Account they gave of our Composure, different from that of the other sex. But indeed, when I dipped into those Writings, were it possible to conceive otherwise, I could not have believed, from their general and undistinguish'd Aspersions, that many of these Men had any such Relations as Mothers, Wives, or Sisters."

The author aims to provide a guide to conduct based on the teachings of the Divines.

Volume 2 discusses The Daughter, The Wife, The Mother, The Widow, and The Mistress and Volume 3 contains pieces covering Religion, Prayer, Fasting, Repentance, The Sacrament, Zeal, Perfection, and Scruples.

Each of the three volumes contains an Index.

REEL SIX

The Student, or the Oxford Monthly Miscellany
Vol I, No's I-IX, 1750.
Shelfmark: Hope 8° 956, 957

Oxford. Printed for J Newbery in St Paul's Church-yard, London; and J Barrett in Oxford.
400 + (8) pp with indexes to prose and poetry at the end.

"to promote learning in general."

This publication includes poems and essays on many subjects, including:
Arabick Language; On Beauty; Introduction to a new system of castle building; On a Clergyman's family – giving the history of each member; Letters in defence of religion; John Locke – letters relating to his expulsion; Wife, an advertisement for one.

Continues as

The Student, or, the Oxford and Cambridge Monthly Miscellany
Vol II, No's I-X, 1751.
(includes essays by *Female Student* and *Old Maids*).
400 + (8) pp with index at end.

Have At You All; or, the Drury Lane Journal
By Madame Roxana Termagant. No's I-XIII, 1752.
Shelfmark: Hope 8° 317
286 pp. First number dated 16 January, 1752, and last dated 9 April, 1752.

London. Printed and sold at the Publick Register Office in King Street, Covent Garden, where letters to the authoress are taken in. Addressed to Sir Alexander Drawiansir, Author of the *Covent Garden Journal*

A weekly journal providing Domestic News, Foreign News, Advertisements, Letters, and Reviews.

REEL SEVEN

The Lady's Curiosity; or, Weekly Apollo
By Nestor Druid, Gent. No's I-XIII, 1752.
Shelfmark: Hope 8° 1067

London. Printed by C Sympson, at the Bible, in Chancery-Lane, Fleet-Street.
286 pp. With extensive engravings at the end of the volume.

No I contains essays on:

I - The Unhappiness of Forced Marriages, and the miserable consequences of being overruled by Persuasion, Interest, the Influence or Authority of Friends, to marry contrary to inclination, and the Affections already settled; exemplified in a true Narrative of the unhappy Differences between a certain Baronet and his Lady.

II – The Unreasonableness of confining courtship to the Men only, set forth in a petition of several single women, remonstrating against this barbarous custom.

Also fables, (such as the Lady and the Wasp, and the Solitary Lover), poetry, songs, articles (on The Errors of Modern Education, the Deadly Vapours, and a surprising Desire of Death), and love letters.

Women Advising Women, Part 1

Please note that this volume has been bound out of sequence. The sequence as bound is:

P 1-64; pp 82-184; pp 210-238; pp 256-270; pp 286-292 (leaving no XIX incomplete); pp 185-192; pp 301-308; pp 194-208; pp 279-286; followed by a series of illustrated fables (I-VII; XIX-XVIII; XVII; XVI; XV; XIV; XIII; XII; XI; X; XX-XXIV; XXVI-XXVIII; XXXI-XXXII; XXXV-XL); and finally some illustrated sheet music. (Issues V, XVI and XVIII appear to be missing).

The Spring – Garden Journal

By Miss Priscilla Termagent (a near relation of the late Mrs Roxana), No's I-IV, 1752
Shelfmark: Hope 8° 949

London. Printed and sold at Mr Meyers' Library in May's-Buildings, St Martin's Lane; where letters to the Authoress are taken in.
pp 1-76

Followed by:

The New Female Spectator

No III, 1752, pp 77-92

A direct continuation of *The Spring-Garden Journal* featuring the same mixture of essays, poems and reviews.

The Inspector

No's 1-152, 1753

Shelfmark: Hope 8° 527-8

Vol I – (vi) + 338 + (xii) pp. No's 1-78. Index at end.

Vol II – (iv) + 321 + (vi) pp. No's 79-152. Index at end.

A bound volume containing the original numbers. The Advertisement notes that these began to appear in March 1751, in the *London Daily Advertiser* and continued without intermission. Dr John Hill was the solitary author. It deals with a variety of subjects, including reflections on women. Whilst it is not a women's journal, it is useful for comparative purposes and to see how male essayists addressed their readers. Relevant numbers include:

No 2 deals with the story of Thyrsis and Saccharissa – *“He admired her as a woman of sprightliness and gaiety, a daughter of the muses, and the mistress of forty thousand pounds.”*

No 8 deals with:

“A late article of news, the story of a woman's insisting on the utmost severity of the law, against a trivial offence in her lover; committing to a prison the man who had raised her from indigence, supported her in affluence, and even ruined his fortune in her service;”

No 10 deals with virtues, including that of being a wife.

No 17 is a letter to the Inspector from a Woman.

Other numbers deal with Billets-doux; the Distress of a Lady; Duels; the behaviour of Gentlemen; the instability of the Heart of man; Marriage; Modesty; Rural Rambles; a Toad in the belly of a young woman; Wit; and Women.

The second volume continues this with numbers on Adonis, the favourite of Venus; Beauty; Miss Bellamy, the player; Cleora's letter to the Inspector; Courtship; Fan – the management of it necessary to the coquette; the Inspector; Ladies advised to court the man; Love; Marriage; Parents; a Prostitute; Reptiles discovered in Frozen Vegetables; Sylvia's story; and Venus compared to Fanny Murray.

REEL EIGHT

The Matrimonial Preceptor. A Collection of Examples and Precepts relating to the Married State from the most celebrated writers, ancient and modern.

No's 1-65, 1755.

Shelfmark: Hope 8° 611

London. Printed for J Payne, at Pope's Head in Pater-Noster Row.
315 pp

Subjects covered include:

Personal beauty produced by moral sentiment; the causes of disagreement in marriage; Courtship, the pleasantest part of a man's life; Jealousy described; On female gamblers; On the tyranny of husbands; On marriage and divorce; On the brutality of husbands; The duties of a good wife.

The Old Maid

By Mary Singleton, Spinster. No's I-XXXVII, 1755-1756

Shelfmark: Hope fol 64

London. Printed for A Millar, in the Strand, and sold by S Bladon, in Pater Noster Row. Issued weekly.
222 pp

Includes letters written by subscribers and replies, poems and reviews.

Women Advising Women, Part 1

The Wife

By Mira, one of the Authors of 'The Female Spectator', and 'Epistles for Ladies'. (Eliza Haywood). 1756
Shelfmark: Hope 8° 1085

Printed for T Gardner, at Cowley's Head facing St Clements Church in the Strand.
(v) + vi + 282 pp.

On the institution of marriage and proper behaviour. In three books.

Book I

- I – Concerning the first weeks after Marriage, vulgarly call'd the honey-moon
- II – Difference of Opinion in matters of Religion
- III – Difference of Opinion in affairs of Government
- IV – Dress
- V – Neatness in genral
- VI – Behaviour to the Husband's kindred in particular circumstances
- VII – The danger of living in the same house with any Relation of the Husband's
- VIII – Servants
- IX – Talkativeness and Taciturnity
- X – Giving and receiving Visits
- XI – Places of publick Entertainment
- XII – Economy, and the means by which that virtue may be rendered and doubly pleasing to a Husband
- XIII – The great advantages of Sincerity, both to ourselves and others.

Books II and III continue in the same vein with sections on Rambles to Bath, Tunbridge, Scarborough Spaw (sic), and other places of public resort; Coquetry; Prudery; Secrecy; Temperance and Sobriety; On being over-fond of Animals; Gaming; Sloth; Sleeping in different Beds; Husband's Falshood; Separation and other topics.

The Young Lady

By Euphrosyne. No's I-VII, 1756.
Shelfmark: Hope 4° 78

Issued every Tuesday, starting 6 January, 1756. It contains brief views on all manner of subjects:
Abraham Cowley, people worthy of praise, Dryden, Addison, virtues, etc.
42 pp

REEL NINE

The Invisible Spy

By Explorabilis (Eliza Haywood). 2 vols, 1759.

Shelfmark: Hope 8° 535

London. Printed for T Gardner, at Cowley's Head facing St Clement's Church in the Strand.

Vol I, pp 1-292. Books I-IV

Vol II, pp 1-291. Books V-VIII

Contains "*some premises very necessary to be observed by every reader*". The editor of this journal takes up the role of "an invisible spy" – much like a modern fly-on-the-wall camera – enabling conversations to be eaves-dropped and scenes to be witnessed without the participants realising. This leads to numerous revelations, for instance:

"Shows, that the remissness of care in the bringing up of children, can scarce fail of being attended with very bad consequences; yet, that an over exact circumspection in minute things, may prove equally pernicious to their future welfare".
(Book I, Chap V)

"The author, by the help of his Invisibility, has discover'd such a contrast in the behaviour of two married couples of distinction, as he thinks would be the utmost injustice to the public to conceal".
(Book II, Chap I)

"In which the consequences of Cleara's elopement are fully shown, and an end put to that suspense which the former pages may have excited in the mind of every interested and curious reader."
(Book III, Chap III)

Each adventure is related through narrative, letters and dialogue.

The Friend: or, Essays Instructive and Entertaining for Youth of Both Sexes; on the Most Important Subjects: Exemplified with Stories from Real Life. 1774.

Shelfmark: Hope 8° 418, item 1

London. Printed for R Snagg, no 29, Pater-noster Row.

(vi) + 172 pp

A moral guidebook for both sexes with brief essays on topics such as "Friendship", "Self-knowledge", "Pity", "Pride and Luxury", "Swearing", "Education" etc. Of particular interest are the final two items – "Happiness incompatible with a State of Celibacy" and "Woman the chief Source of human Happiness".

Followed by

An Essay on Laughter, wherein are displayed, its natural and moral causes, with the arts of Exciting it
1769. Shelfmark: Hope 8° 418, item 2

Women Advising Women, Part 1

London. Printed for T Davies in Russel-Street, Covent-Garden, and L Davis near Gray's-Inn, Holborn.
(iii) – xii + 140 pp

This purports to be translated from the French. It is addressed to Madame ****
"Your boundless passion for all the refined departments of human knowledge, as well as a superior taste for the polite arts, have always influenced you to enquire into the cause of that pleasure which you derive from them."

It continues as a philosophical enquiry into the cause of laughing, quoting contemporary French intellects – such as Des-Touches, Fontenelle and Montesquieu, and classical authors.
The Female Guardian. Designed to correct some of the foibles incident to Girls and supply them with innocent amusement for their hours of leisure
By a Lady. 2nd edition. No's I-XXXIII, 1787. Shelfmark: Hope 8° 381

London. Printed and sold by John Marshall and Co at No 4 Aldermery Church Yard, in Bow-Lane.
viii + 130 + (2) pp

Contains Family Anecdotes; Improving Exercises; Sensibility; Parental Watchfulness; Erroneous Management; Thoughtless Cruelty; The Negligent Mother; The Scourge; Early Rising; Heedlessness.

REEL TEN

The Pharos: A collection Periodical Essays

By the author of 'Constance' (has been attributed to Eliza Kirkham Mathews, known as Mrs Charles Mathews, but this is not certain). 2 vols, 1786-1787.
Shelfmark: Hope 8° 769-770

London. Printed for T Hookham, New Bond Street

Vol I, No's I – XXV, pp 1-280
Vol II, No's XXXVI – L, pp 1-295

The writer takes on the mantle of "a censor of public manners", acting as a lighthouse to warn those approaching danger.
Volume I contains:

- 1 Introduction
- 2 Acceptance of correspondence
- 3 Advertisement of a singular action
- 4 On the permanency of opinion and the characters of Theophrastus
- 5 Letters from correspondents
- 6 Mr Steady's Three Sons
- 7 On modish asservation
- 8 On condolence
- 9 On avarice
- 10 The misery of a disgraceful marriage – Letters from Harriet ***** and her husband
- 11 Men happier under the dispensation of Providence than by their own choice. The story of Segued and Ali.
- 12 The story of Segued and Ali continued
- 13 Letters from David Meek and A B on the improper employment of footmen
- 14 Mental cultivation necessary in sickness and solitude. Letter from M T
- 15 The folly of displaying the importance of others: a visit to Eliza
- 16 Unenviable greatness: Lady *****'s story of her marriage
- 17 Lady *****'s story concluded
- 18 On the magnifying powers of description and detail
- 19 Penelope's cautious aunt
- 20 On the views with which young females are now educated
- 21 Letters from M P and Patient Meggot on matrimonial grievances
- 22 On the eager pursuit of pleasure
- 23 Modern emendations of the church service
- 24 On decorum in the female character
- 25 The effects of sudden wealth: a visit to Sempronius

Volume 2 contains:

- 26 Arabella Single's history
- 27 On the politeness of the present age
- 28 Mr Blazon's pedigree *mania*
- 29 Thoughts on shewing kindness to the vicious
- 30 Ben Listless's search for a lodging
- 31 The search concluded
- 32 On genius
- 33 Characters in the Serpent family
- 34 Letters on female dress, and on *Not at home*
- 35 Father account of the Serpent family
- 36 On the manner of celebrating the Sabbath
- 37 Fashionably Sensibility
- 38 Instance of fatal imposition: the story of Aurelia
- 39 On the various manners of attention
- 40 Letters on inaccuracy in painting inscriptions and in the use of terms
- 41 Beacons
- 42 The inconveniences of a *mauvaise honte*: complaint of Timidissima
- 43 A scholar rivalled by a Beau

Women Advising Women, Part 1

- 44 The danger of educating highly young women who have no certain provision
- 45 Character of a wit, and of a retired citizen
- 46 On fashion
- 47 Men-artificers employed about women
- 48 The story of Eugenio and Prudentia
- 49 On retirement
- 50 On the force of habit – Conclusion

The Female Mentor: or, select conversations
3 vols, 1793. Shelfmark: Hope 8° 382-4

London. Printed for T Caddell, in the Strand.

"If the following conversations should afford you some amusement, and if you should think them calculated to lead the youthful and unbiased mind in the ways of virtue, I shall feel highly gratified." Honoria.

Vol I, Conversations 1-15., pp 1 – 235
Vol II, Conversations 16-29, pp 1 – 242
Vol III, Conversations 30-43, pp 1 – 232

The Conversations are as follows:

v1.

- 1 On the Influence of Education. p 1
- 2 Sketch of the Life of Fenelon. p 20
- 3 Anger. p 55
- 4 Oracle of Delphos. p 65
- 5 The Old Man and his Dog Trim. p 78
- 6 Instances of Benevolence. p 92
- 7 (continued) p 102
- 8 On Novels. p 110
- 9 On the Queen Consorts of England. – Bertha, Philippa of Hainault, Eleanor of Castile. p 120
- 10 On Learned Ladies. p 131
- 11 Maxims of Fenelon on Female Education. p 142
- 12 Margaret of Anjou, Consort of Henry the Sixth. p 156
- 13 On Novelty – Lake of Zirnitz. p 173
- 14 Lady Elizabeth Gray. p 183
- 15 On the Character of Imogen. p 212

v2.

- 16 Jacqueline of Hainault. p 1
- 17 Madame de Sevigné. p21
- 18 Catherine of Arragon, Queen Consort of Henry the Eighth. p 33
- 19 On Modesty. p 50
- 20 On the study of Nature. p 58
- 21 Anne Bolen, Queen Consort of Henry the Eighth. p 72
- 22 On Dancing. p 97
- 23 Catharine Parr. p 111
- 24 On Contentment. p 119
- 25 Maria Beatrice d'Este, Consort of James the Second. p 129
- 26 On Music. p 149
- 27 Queen Mary, Consort of William the Third. p 185
- 28 On Marriage. p 220
- 29 On Dissipation. p 227

v3.

- 30 Annals of the Poor. p 1
- 31 On the Fear of Death. p 9
- 32 On Vanity. p 31
- 33 On Politeness. p 43
- 34 On Covetousness and Profusion. p 67
- 35 On the Rein-Deer. p 80
- 36 On Genius and Industry. p 96
- 37 On Humane Institutions. p 111
- 38 On Taste. pp 127
- 39 On Female Friendship. p 146
- 40 On Maternal Affection. p 160
- 41 On Funeral Rites. p 181
- 42 On Simplicity. p 193
- 43 Death of Amanda. p 224

REEL ELEVEN

The Lady's Miscellany. Or, Pleasing Essays, Poems, Stories and Examples for the Instruction and Entertainment of the Female Sex in General, in every station of life
By George Wright, Esq, author of the Rural Christian, Pleasing - Melancholy, etc.
1793 Shelfmark: Hope 8° 1092

London. Printed for Chapman and Co. No 161 Fleet Street.

A compendium selected from fugitive publications in prose and verse, intended to both instruct and amuse. The contents are

Women Advising Women, Part 1

too lengthy to list, but they include:

On the studies most ornamental to the Fair Sex. p 1
On the Danger of Female Beauty. p 4
On the Education of a Tradesman's Daughter. p 6
On the Happiness of the Marriage State. p 9
Memoirs of the Life and Death of Amanda. p 20
On Female Fashion. p 25
On Scandal: a Poem. p 47
Flora's Lessons to Young Ladies. p 55
Lady Jane Grey's Letter to her Sister, written the Night before her Execution. p 69
Reflections on Charity. p 90
Female Patriotism. p 91
A Father's Advice to his Daughter. p 105
Remarks on Female Chastity. p 147
On the Causes of Matrimonial Differences. p 160
A Letter from a Lady in the Country, to a Friend in Town. p 170
Popish folly display'd. By a Lady. p 181
On Gaiety and Melancholy. p 198
Patterns for the Great of both Sexes. p 209
On a Library in a Summer-house. p 220
Lines written in a Grotto. p 235
Epitaph on a young married Lady. p 238
Epitaph on a young Lady, aged 18. p 240

The Parlour Window, containing Original Essays, Poetry, and part of an Instructive Tale
(By Mrs Eustace and Her sister). No's 1-5.
1795. Shelfmark: Hope 8° 760

Dublin. Printed for the Editors by J Whitworth, no 14 Exchange Street.

iv + 176 pp

"If to amuse a vacant hour,
And lounge the time away,
When waiting, should a sudden show'r,
Have caused you some delay;
Or if your party makes you wait,
When you are ready first,
Or that your servants stay to prate,
(A thing they often durst)
Or let the cause be what it will,
That keeps you at this place,
Take up this book, and with it fill,
Of time that empty space,
Its name will tell you where it lies,
'Tis – PARLOUR WINDOW hite;
and tho' a guide of humble guise'
'Tmay chance to lead you right."

(The title pays mock reference to Montaigne who dreaded that his work should become "A Book for a Parlour Window" – "his dread is *this* Author's ambition").

The journal includes a number of romances and gives a list of subscribers.

The Parental Monitor

By Mrs Bonhote, author of *Olivia*, etc, 3rd edition. 4 vols.
1796 Shelfmark: Hope 8° 111-114

London. Printed for William Lane, at the Minerva Press, Leadenhall Street.
Vol 1 – 214 pp; Vol 2 – 214 pp; Vol 3 – 227 pp; Vol 4 – 236 pp

It contains:

Essays on various subjects (eg *The Love of Pleasure and The Importance of Time*).
Fables.
Instruction and moral manual from mother to her children.
An account of a trip to Brighton.
An Excursion to a bathing place.

The Masonic Mirror

(Original essay from *The Lady's Magazine*),
1797 Shelfmark: Hope 8° 610

Edinburgh. Printed for and sold by Alexander Kincaid; a member of St David's Lodge, Edinburgh and by Alexander Lawrie, Bookseller, Parliament Square.

iv + 32 pp

A picture of one of the chief patriarchal organisations, its business and morals.
"Free-Masonry, from the stability, and the excellent principles it has held forth and exhibited to the world, justly claims the countenance and approbation of every good man.

Women Advising Women, Part 1

The universality of the Institution, cannot be considered as a matter of surprise, seeing that the virtues, whether moral or social, which it enjoys, are intimately connected with the happiness of human society."

REEL TWELVE

The Lady's Monthly Museum, or Polite Repository of Amusement and Instruction: Being an assemblage of whatever can tend to please the fancy, interest the Mind, or exalt the Character of the British Fair
By a Society of Ladies. Vols 1 & 2.

1798 – 1799 Shelfmark: Hope 8° 555-6
(including *The Old Woman* No's I-XII).

London. Published by Vernor and Hood.

Vol 1. pp 1 – 498 + Index July 1798 – December 1798
Vol 2. pp 1 – 504 + Index January 1799 – June 1799

The Old Woman is an essay series within the volume – answering readers' problems, appearing as follows:

No I – Vol I, p 25
No II – Vol I, p 93
No III – Vol I, p 185
No IV – Vol I, p 288
No V – Vol I, p 353
No VI – Vol I, p 437
No VII – Vol II, p 25
No VIII – Vol II, p 129
No IX – Vol II, p 209
No X – Vol II, p 290
No XI – Vol II, p 373
No XII – Vol II, p 463

A Literary and Educational Journal for women which claimed that "the acquisition of languages, simple mathematics, astronomy, natural and experimental philosophy, with history and criticism may be cultured by the sex with propriety and advantage."

Volume 1 includes Reviews of works by Burke, Edgeworth, Johnson & others; Poetry; Essays; Romans/Gothic Tales; Review of Female Literature and an article on Hannah More amongst other items.

Volume 2 includes more reviews, and articles on Rousseau, the Discovery of America and Mrs Inchbold amongst other items.

The Lady's Monthly Museum also contains notes on fashion, fashion plates, letters to the editor, notes on theatricals and accounts of "Celebrated British Ladies" (inspirational role models).

REEL THIRTEEN

The Lady's Monthly Museum, or Polite Repository of Amusement and Instruction: Being an assemblage of whatever can tend to please the fancy, interest the Mind, or exalt the Character of the British Fair.
By a Society of Ladies. Vols 3 & 4. 1799 – 1800
(including *The Old Woman* No's XIII=XXIV and *The Inspector* No's I-II)
Shelfmark: Hope 8° 557-8

London. Published by Vernor and Hood.

Vol 3. pp 1 – 502 + Index July 1799 – December 1799
Vol 4. pp 1 – 490 + Index January 1800 – June 1800

The Old Woman continues within the journal as follows:

No XIII – Vol III, p 6
No XIV – Vol III, p 89
No XV – Vol III, p 173
No XVI – Vol III, p 301
No XVII – Vol III, p 355
No XVIII – Vol III, p 426
No XIX – Vol IV, p 6
No XX – Vol IV, p 87
No XXI – Vol IV, p 173
No XXII – Vol IV, p 242
No XXIII – Vol IV, p 326
No XXIV – Vol IV, p 461

The Inspector is another essay series within the journal.

No I – Vol IV, p 170
No II – Vol IV, p 245

Women Advising Women, Part 1

Volumes 3 & 4 include more poetry, reviews, essays and theatricals, as well as articles on Seduction, Celibacy, Ghosts and Grottos. The Celebrated British Ladies series continues and the Review of Female Literature looks at the value of commonplace books and the reception of popular romances and travel writing. Anecdotes include *The Chaste Nun: An Eastern Tale*.

REEL FOURTEEN

Essays on the Art of Being Happy, Addressed to a Young Mother

By Eugenia de Acton, author of 'Microcosm', 'A tale without a title', etc. (Alethia Lewis). 2 vols, 1803. Shelfmark: Hope 8° 314

London. Printed at the Minerva Press, for Lane, Newman & Co, Leadenhall-Street.

Vol I – xvi + 272 pp

Vol II – iv + 276 pp

Essays including "Expectation too highly raised, one great Cause of Infelicity", "On conjugal Happiness", "Contrasted Female Education", "On the danger of not being explicit", "The Fear of Death impressed on youthful minds", "On novels", "On the still, small voice", "Marriage, and relative duties", "Severity to children seldom requisite".

Essays and Letters on important and interesting subjects

By Juliana Yonge, author of 'A Short Commentary on the Bible', 'On the Importance of the Baptismal Vow'. 2 vols, 2nd edition. 1806 (first appeared 1783)
Shelfmark: Hope 8° 1106

London. Printed for E Williams, Strand, Bookseller to the Duke and Duchess of York, and Successor to the Late Mr Blam and sold by all Booksellers.

219 pp

Moral essays and letter.

The Scrinium

By Rebecca Edridge. Vol 1. 1822.

Shelfmark: Hope 8° 329

London. Printed for G & W B Whittaker, Ave-Maria-Lane

Vol I – vii + 355 pp

Short essays on various subjects. Volume I includes:

The Letter; Depravity; The Billet-Doux; The Old Maid; Sensibility; The Haunted Castle; The Bed of Death; Observations on Education

REEL FIFTEEN

The Scrinium

By Rebecca Edridge. Vol II. 1822.

Shelfmark: Hope 8° 330

London. Printed for G & W B Whittaker, Ave-Maria-Lane.

Short essays on various subjects. Volume II includes:

Man and Wife; Mothering Sunday; The Elopement; Lines for the Tomb of a Goldfinch; Bons Mots; Country Wit.

"A book should stand like a blazing beacon to warn the world of danger; and when, like a faithless phantom, it glitters to betray, the hue and cry of all honest men should detect its fallacy."

The Isis, A London Weekly Publication

Edited by a Lady. Vol I No 1 – Vol I No 39. 1832.

Shelfmark: Hope 8° 37

London. Printed and Published by David France, 1 Bouverie-Street, Fleet-Street.

Dedicated "To the Young Women of England for Generations to Come, or until Superstition is extract."

This journal attacks religious and political issues in a way unmatched by any of the other journals in this collection (although it is interesting to compare this with *The Female Tatler* on Reel 2). It preaches materialism, co-operation, and disestablishmentarianism. For instance, it claims, "Church-going, as a habit, is a waste of time, and a waste of time is a sin".

It fights for the release of Rev Robert Taylor, imprisoned for blasphemy, and Richard Carlile. Carlile's articles appear regularly in the journal as it progresses. The journal also argues vehemently for a re-assessment of the news of Thomas Paine, and publishes texts of the lectures of Frances Wright, the outspoken American activist. However, the main part of the journal are the addresses of the Editress – "the Lady of the Rotunda" on religion and politics. Carlile claims of the writer: "you are destined to be the greatest moral teacher of mankind that has yet come on earth; superior to Socrates; superior to

Women Advising Women, Part 1

Confucius" (p 202). There are also articles on the rural poor and on phytozoology, and a series of letters to Adelaide, Queen of England, and the Government.

The journal is formidably indexed in the opening pages of the volume.

It runs from Vol I No I (Saturday 11 February, 1832) to Vol I No 39 (Saturday 15 December, 1832). xx + 624 pp.

It argues that:

Women, should enjoy the liberty of speech everywhere: "of politics! politics from a woman! some will exclaim YES, I will set before my sex the example of asserting an equality for them with their present lords and masters, and strive to teach all, yes, *all*, that the undue submission, which constitutes slavery, is honourable to none...."

REEL SIXTEEN

Reels 16 and 17 contain two large miscellaneous volumes offering sample issues of over 180 journals published in the period 1807-1837. This was a period which witnessed the explosion of the popular press in Britain – with new journals springing up daily, targetted at particular segments of the market.

The reasons that these miscellaneous volumes have been included are threefold.

Firstly, they contain a number of journals of direct relevance to women. Particularly:

Reel 16, item 15 *The Briton's Friend: or, Moral and Oeconomical Register* (detailing women's industrial employment in 1807)

Reel 16, items 63 & 64 *The Isis: A London Weekly Publication*. Edited by the Lady of the Rotunda

Reel 16, item 82 *The Maids, Wives, and Widow's Penny Magazine, and Gazette of Fashion* (the coming of domestic economy)

Reel 17, item 47 *The Regenerator, or Guide to Happiness*

Secondly, they contain a large number of journals aimed at the family as a whole; or relating to domestic/general issues. Over 90 titles fall into this category, including:

Reel 17, item 18 *The Cabinet of Life, Wit and Humour* (Liverpool)

Reel 17, item 22 *The Christian Moralist*

Reel 17, item 42 *The Family Gazette; and Literary & Philanthropic Journal*

Reel 17, item 57 *The True Half-Penny Magazine, of a Society for the Diffusion of Useful Knowledge*

Reel 18, item 1 *The National Magazine*

Reel 18, item 19 *The Phrenologist*

Reel 18, item 47 *The Regenerator, or Guide to Happiness*

Reel 18, item 68 *The Truth. A Weekly Radical, Christian, and Family Newspaper*

Reel 18, item 79 *The Weekly Miscellany; or New National Magazine of Instruction and Amusement*

Thirdly, they provide a good sample of the whole range of journals produced in this period, enabling the women's journals to be seen in context. It is interesting, for instance, to compare *The Isis* (Reel 15, produced by the Lady of the Rotunda) with mainstream political/satirical journals such as *The Black Dwarf* (Reel 17, item 9), *Bronterre's National Reformer* (Reel 17, item 16) *Carpenter's Political Letters* (Reel 18, items 22-36) and *The Rump Chronicle* (Reel 18, item 50). Also, it is interesting to contrast the moral advice given to women with general exhortations for a better world from figures such as John Wesley (in *The Evangelical Penny Magazine, and Bible Illustrator*, Reel 17, item 41), Robert Owen (*The Crisis; or the change from Error and Misery. to Truth and Happiness*, Reel 17, item 31) and others. (*The New Moral World, and Official Gazette of the National Association of Industry, Humanity and Knowledge*, Reel 18, item 3).

Here follows a complete list of the titles:

A Miscellaneous Volume containing short runs of 97 magazines published in the period, 1807-1837.

Shelfmark: Hope 4° A-M

Item 1 *The Advocate, or, Artizans' and Labourers' Friend*
No 1, 16 February 1833, 8 pp

Item 2 *Eighth Report of the American Temperance Society (Preston)*
nd, 8 pp

Item 3 *The Annals of Crime, and New Newgate Calender*
No 1, 24 August 1833, 8 pp

Item 4 *The Antiquarian*

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No 1, 26 May 1832, 8 pp

Item 5 *The Anti-Unionist; A Weekly Magazine* (Dublin)

No 9, 28 March 1818, 16 pp

No 14, 2 May 1818, 16 pp

Item 6 *The Argus*

No 1, 6 October 1832, 8 pp

Item 7 *The Bazar, or Literary and Scientific Repository* (Birmingham)

No 1, Vol 1, 26 June 1823, 8pp

Item 8 *The Benefit Societies' Magazine, and Mechanics' and Labourers' Adviser*

No 1, 1 November 1834, 16 pp

Item 9 *The Black Dwarf*

No 1, 29 January 1817, 8 pp

No 15, Vol II, 15 April 1818, 8pp

Extra, 23 March 1818

containing the last public legacy of Major Cartwright to the Reformers

No 33, 10 September 1817, 8 pp

No 35, 24 September 1817, 8 pp

Item 10 *The Bristol Job Nott; or Labouring Mans Friend* (Bristol)

No I, 15 December 1831

riot in Bristol, 4 pp

No V, 12 January 1832, 4 pp

Item 11 *The Bristol Loyalist* (Bristol)

No 1, 7 December 1836, 8 pp

No 7, 1 February 1837, 4 pp

Item 11* *The Bristol Policeman: To show Vice her own Feature* (Bristol)

No 1, 6 August 1836, 8 pp

Vol II, No 27, 4 February 1837, 8 pp

Item 12 *The Bristolian* (Bristol)

No 1, 31 October 1829, 4 pp

Item 13 *The British Freeholder*

No 1, 5 February 1820, 16 pp

Item 14 *The British Mirror* (Kelso)

No 1, 4 April 1836, 8 pp

Item 15 *The Briton's Friend: or Moral, and Oeconomical Register*

No 1, 5 September 1807, 12 pp

Gives a list of Women's Industrial Employment

No 2, 12 September 1807, 12 pp

Advice to a daughter

No 3, 19 September 1807, 12 pp

Addressed to labouring classes and farm folk

No 4, 26 September 1807, 12 pp

Item 16 *Bronterre's National Reformer, in Government, Law, Property, Religion and Morals*

(Ed) James Bronterre O'Brien

No 1, Vol 1, 7 January 1837, 8 pp

Item 17 *The Cab*

No 1, 3 March 1832

Satirical, with splendid woodcuts, 4 pp

No 5, 31 March 1832, 8 pp

Item 18 *The Cabinet of Life, Wit and Humour* (Liverpool)

Vol 1, No 1, 12 September 1829, 8pp

Vol 1, No 8, 31 October 1829, 8 pp

Item 19 *Caledonian; or Scottish Literary and Political Investigator*

No 1, 2 January 1819, 10 pp

Item 20 *Captain Rock in London, or, The Chieftan's Weekly Gazette*

No 1, 5 March 1825, 8 pp

No 14, 4 June 1825, 8 pp

No 52, 25 February 1826, 8 pp

No 56, 25 March 1826, 8 pp

Item 21 *The Champion*

No 452, 2 September 1821, 16 pp

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Item 22 *The Christian Moralist*

No 1, 1 January 1820, 16 pp

Item 23 *The Christian's Penny Magazine*

No 13, 1 September 1832, 8 pp

Item 24 *Church and State*

No 1, 16 January 1836, 16 pp

Item 25 *Church Examiner and Ecclesiastical Record*

No 1, Vol 1, 19 May 1832, 4 pp

Item 26 *The Comet; or Falvey's Liverpool Observer* (Liverpool)

No 2, 11 August 1832, 8 pp

Item 27 *The Comet or Falvey's Liverpool Observer* (Liverpool)

No 6, 8 September 1832, 8 pp

Item 28 *The Companion to the Newspaper*

No 1, 1 March 1833, 16 pp

Item 29 *The Commentator*

No 1, 14 February 1818, 8 pp

Item 30 *The Conductor* (Ed) Thomas Macconnell

No 1, 17 September 1836, 4 pp

Item 31 *The Crisis: or the change from Error and Misery, to Truth and Happiness*

(Ed) Robert Owen

No 1, Vol 1, 14 April 1832, 4 pp

Item 32* *The Critical Figaro of Paris and London...*

No 1, 21 January 1832, 8 pp

Item 32 *The Curious Man: A Daily Paper*

No 1, 8 April 1822, 4 pp

No XII, 20 April 1822, 4 pp

Item 33 *The Democratic Recorder, and Reformers' Guide*

No 1, 2 October 1819, 8 pp

Item 34 *The Devil in London*

No 1, 29 February 1832, 4 pp

No 13, 26 May 1832, 4 pp

No 15, 9 June 1832 (2 editions) 8 pp

A Satirical Journal with outstanding woodcuts

Item 35 *The Devil's Walk!* Edited by a Member of Parliament

No 1, 17 February 1832, 4 pp

Item 36 *T Dibdin's Penny Trumpet*

No 1, 20 October 1832, 4 pp

Item 37 *The Dublin Halfpenny Journal* (Dublin)

Part 1, 3 November 1832-24 November 1832, 16 pp

Item 38 *The Dublin Literary Gazette...* (Dublin)

No 6, 6 February 1830, 16 pp

Item 39 *The Dublin Penny Journal* (Dublin)

No 12, Vol 1, 15 September 1832, 8 pp

Item 40 *The Dublin Weekly Journal* (Dublin)

No 1, Vol 1, 3 November 1832, 8 pp

Item 41 *The Evangelical Penny Magazine, and Bible Illustrator* (Ed) John Wesley

No 1, 13 October 1832, 8 pp

Item 42 *The Family Gazette; and Literary and Philanthropic Journal*

No 1, 6 October 1821, 16 pp

No XXXV, 1 June 1822, 8 pp

Item 43 *The Fashionable Magazine* (Limerick)

No 1, Vol 1, 16 November 1833, 4 pp

Item 44 *Figaro in London*

No 1, 10 December 1831

Satirical, 4 pp

Women Advising Women, Part 1

No 55, 22 December 1832, 4 pp

Item 45 *The New Figaro*
No 1, 17 March 1832, 4 pp

Item 46 *To the Electors of the Borough of Finsbury*
November 1834, 4 pp

Item 47 *To the Electors of the Borough of Finsbury*
December 1834, 4 pp

Item 48 *The Fool's-Cap*
No 1, 13 October ----, 4 pp

Item 49 *The Gallant*
No 1, 10 May 1832, 8 pp

Item 50 *The Gauntlet*
No 1, 10 February 1833, 16 pp

Item 51 *The Georgium Sidus and Patriotic Censor* (Tralee)
(Vol 1, No 1), 9 October 1819, 8 pp
Vol 1, No 6, 18 December 1819, 8 pp

Item 52 *Giovanni in London...*
Satirical
Vol 1, No 1, 18 February 1832, 4 pp
Vol 1, No 2, 25 February 1832, 4 pp
Vol 1, No 3, 3 March 1832, 4 pp
Vol 1, No 4, 10 March 1832, 4 pp
Vol 1, No 5, 17 March 1832, 4 pp
Vol 1, No 6, 24 March 1832, 4 pp

Item 53 *God's Revenge Against Murder*
No 1, 27 April 1833, 8 pp

Item 54 *The Gracchus; or, Advocate of the People*
No 1, 27 June 1818, 8 pp

Item 55 *The Green Man; or, Periodical Expositor*
No 1, 31 October 1818, 8 pp

Item 56 *The Halfpenny Library...*
No I, 4 May 1832, 8 pp
No III, 11 May 1832, 8 pp
No IV, 15 May 1832, 8 pp
No V, 18 May 1832, 8 pp

Item 57 *The True Half-Penny Magazine, of a Society for the Diffusion of Useful Knowledge*
No 1, 4 May 1832, 8 pp
No 2, 11 May 1832, 8 pp

Item 58 *The Harp of Erin; or, Faithful Irishmen*
No 1, March 1818, 16 pp

Item 59 *Holt's Magazine. A Journal of Literature, Science and Education*
No 1, 24 August 1836, 16 pp

Item 60 *Lecture on the conduct of the Whigs, to the working classes* by Henry Hunt, Esq, MP. (Birmingham) 1832

Item 61 *The Idler*
Vol 1, No 1, 24 May 1832, 4 pp

Item 62 *The Independent: A London Literary and Political Review*
Vol 1, No 1, 6 January 1821, 16 pp

Item 63 *The Isis. A London Weekly Publication* Edited by the Lady of the Rotunda
Vol 1, No 1, 11 February 1832, 16 pp

Item 64 *The Isis, A London Weekly Publication* Edited by the Lady of the Rotunda
Vol 1, No 4, 3 March 1832, 16 pp

Item 65 *The Inspector, A Weekly Dramatic Paper: Advertisement*, 2 pp

Item 66 *The Inspector, A Weekly Dramatic Paper*
No 1, 2 January 1819, 8 pp

Women Advising Women, Part 1

Item 67 *John Bull's Picture Gallery. Political, Satirical and Humorous*

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No 2, 1832, 4 pp

No 3, 1832, 4 pp

No 4, 1832, 4 pp

Illustrated with many fine woodcuts

Item 68 *The Kaleidoscope; or Literary and Scientific Mirror* (Liverpool)

Vol IV NS No 164, 19 August 1823, 8 pp

Vol X No 491, 24 November 1829, 8 pp

Item 69 *The Lawyer, a Legal Penny Magazine*

No 1, 26 January 1833 8pp

Item 70 *The Literary Chronicle and Weekly Review*

No 1, 22 May 1819, 16 pp

No 3, 5 June 1819, 16 pp

Item 71 *The Literary Gazette, and Journal of the Belles Lettres*

No 1, 25 January 1817, 16 pp

Item 72 *The Literary Journal...*

No 1, 29 March 1818, 16 pp

No 41, 2 January 1819, 16 pp

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No 54, 3 April 1819, 12 pp

Item 73 *The Literary Guardian*

No 1, 1 October 1831, 16 pp

Item 74 *Literary Register*

No 1, 6 July 1822, 16 pp

Item 75 *The Literary Test...* (Second Edition)

No 1, 1 January 1832, 16 pp

Item 76 *The London Penny Journal*

No 1, 12 May 1832, 8 pp

Item 77 *The London Museum...*

No 1, 27 April 1822, 16 pp

Item 78 *The London Politician*

No 1, 31 May 1815, 10 pp

Item 79 *The London Weekly Review; and Journal of Literature and the Fine Arts*

No 1, 9 June 1827, 16 pp

Item 80 *The London Policeman*

No 1, 6 July 1833, 8 pp

No 2, 13 July 1833, 8 pp

Item 81 *The Magazine of Interest*

No 1, 31 August 1833, 8 pp

Item 82 *The Maids', Wives', and Widows' Penny Magazine and Gazette of Fashion*

Poetry, advice to women, domestic economy, etc.

Vol 1, No 1, 27 October 1832, 8 pp

Vol 1, No 14, 26 January 1833, 8 pp

Item 83 *The Man. A Rational Advocate*

Vol 1, No 1, 7 July 1833, 8 pp

Item 84 *The Man of Kent, or Canterbury. Political and Literary Weekly Miscellany*

Vol 1, No 1, 19 September 1818, 8 pp

Item 85 Advertisement for *The Man of Kent*, 2 pp

Item 86 *Merle's Commercial Register*

No 1, 18 November 1832, 4 pp

Item 87 *Merle's Weekly Register*

No 1, 18 November 1832, 4 pp

Item 88 *Merle's Police and Law Register*

No 1, 18 November 1832, (1832?) 4 pp

Women Advising Women, Part 1

Item 89 *Le Constitutional de Londres*
No 1, 18 November 1832, 4pp

Item 90 *Merle's Church Register*
No 1, 18 November 1832, 4 pp

Item 91 *Merle's Medical Register*
No 1, 18 November 1832, 4 pp

Item 92 *Merle's Sporting Register*
No 1, 18 November 1832, 4 pp

Item 93 *Merle's Literary Register*
No 1, 18 November 1832

Item 94 *The Milton Advertiser; or Literary Cabinet*
No 1, (January 1837), 2 pp

Item 95 *The Mirror*
No 1, 21 October 1821, 16 pp

Item 96 *The English Musical Gazette, or Monthly Intelligencer*
1 January 1819, 22 pp

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A Miscellaneous Volume containing short runs of 84 magazines published in the period 1808-1837.
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Item 1 *The National Magazine*
No 1, 5 October 1833, 8 pp

Item 2 *The National Register*
No 37, 11 September 1808, 16 pp
No 41, 9 October 1808, 16 pp
No 335, 3 July 1814, 16 pp
No 398, 13 August 1815, 16 pp
No 410, 5 November 1815, 16 pp

Item 3 *The New Moral World, and Official Gazette of the National Association of Industry, Humanity and Knowledge*
No 1, 30 August 1834, 8 pp

Item 4 *Newcastle-upon-Tyne and Northumberland Weekly Mirror of the Times, and Retrospect of Public Events*
(No 1), 22 November 1817, 4 pp

Item 4 (sic) *The New Penny Magazine...*
No 1, 22 September 1832, 8pp

Item 5 *The Old Bailey Reporter, or Annals of Crime*
No 1, Vol 1, May 1832, 8pp

Item 6 *The Opera Glass...*
No V, 30 October 1826, 10 pp

Item 7 *Original. A Weekly Magazine of Literature and the Fine Arts*
No 1, 3 March 1832, 16 pp

Item 8 *Paddy Kelly's Budget; or, A Penny-Worth of Fun!!* (Dublin)
No I, Vol I, 14 November 1832, 10 pp
No II, Vol I, 21 November 1832, 8 pp -
Includes The Spinster's Alphabet (p 13)
No III, Vol I, 28 November 1832, 8 pp
No VIII, Vol I, 2 January 1833, 8 pp
No IX, Vol I, 9 January 1833, 8 pp
No XXVIII, Vol I, 7 August 1833, 8 pp
No XXX, Vol I, 21 August 1833, 8 pp
No LII, Vol I, 22 January 1834, 8 pp

Item 9 *The Parochial Herald, and Marylebone and Finsbury Anti-Republican Journal*
No 1, 16 January 1836, 4 pp

Item 10 *The Parthenon*
No 1, 26 October 1836, 16 pp

Item 11 *The Pasquini; or General Satirist*
No 1, 24 February 1821, 16 pp

Women Advising Women, Part 1

Item 12 *The Patriot* (Manchester)
No 1, 28 August 1819, 8 pp

Item 13 *The Patriot*
No 1, 27 August 1831, 8 pp

(no No) *The Patriot. The Friend of the People and the Enemy of Corruption*
No 1, 4 February 1832, 8 pp

Item 13 (sic) *A Penny Paper for the People, by the Poor Man's Guardian*
(No 1), 18 March 1831, 8 pp

Item 14 *The Penny Biographical Dictionary*
I, 29 August 18--, 8 pp

Item 15 *The Penny Cyclopaedia*
nd, 8 pp

Item 16 *The Penny Magazine of the Society for the Diffusion of Useful Knowledge*
No 1, 31 March 1832, 8 pp

Item 17, *The Penny School-Book*
No 1, 29 August 1832, 8 pp

Item 18 *The Penny Magazine of the Society of the Diffusion of Useful Knowledge*
No 50, 12 January 1833, 8 pp

Item 19 *The Phrenologist*
Vol 1, No 1, 16 February 1833, 8 pp

Item 20 *The Physician*
No 1, 3 November 1832, 8 pp

Item 21 *The Political Argus*
Vol 1, No 1, The Political and Literary Argus, 8 February 1823, 18 pp
Vol 1, No 2, The Political and Literary Argus, 15 February 1823, 16 pp

Items 22-36 were all published by William Carpenter at the Office of Political Letter, Paternoster Row.

Item 22 *A Political Letter*
(No 1) 4 February 1831, 16 pp

Item 23 *A Political Miscellany*
9 December 1830, 16 pp

Item 24 *A Political Pamphlet*
26 February 1831, 16 pp

Item 25 *A Letter of the Right Hon the Chancellor of the Exchequer*
18 February 1831, 16 pp

Item 26 *A Political Olio*
5 March 1831, 24 pp

Item 27 *A Political Reflector*
18 March 1831, 16 pp

Item 28 *A Political Director*
30 April 1831, 16 pp

Item 29 *A Political Guardian*
22 April 1831, 16 pp

Item 30 *A Political Omnibus*
* April 1831, 16 pp

Item 31 *A Political Repertory*
1 April 1831, 16 pp

Item 32 *A Letter to Lord Althorpe*
4 December 1830, 16 pp

Item 33 *A Second Letter to the Duke of Wellington*
11 November(1830?), 16 pp

Women Advising Women, Part 1

Item 34 *A Letter to the Aristocracy of England*

6 November 1830, 24 pp

Item 35 *A Monitorial Letter to the People of England*

29 October (1830?), 16 pp

Item 36 *Reform. Supplement to Carpenter's Political Compendium*

nd, 8 pp

Item 37 *The Political Penny Magazine*

No 1, 3 September 1836, 8 pp

No 2, 10 September 1836, 8 pp

"The working people of England require something stronger than the mere pabulum which the Education and Improvement-of-Society-Mongers are now cramming down the throats of the public. It may please women and children very well to see pictures of cabbage trees and cauliflowers, wild beasts and Arabs, and Hindoo temples, but I trust my readers will not think unpalatable or dull those which I shall occasionally lay before them".

No 3, 17 September 1836, 8 pp

Item 38 *The New Political Register by John Bell*

No 1, Vol 1, 17 October 1835, 16 pp

Item 39 *The Poor Man's Guardian. A Weekly Paper for the People*

No 8, 27 August 1831, 8 pp

No 15, 8 October 1831, 8 pp

Item 40 *The Prodigy*

No 1, 2 August 1833, 8 pp

Item 41 *The Public Communicator, and General Advertiser*

No 1, 14 January 1832, 8 pp

Item 42 *Punch in London*

No 1, 14 January 1831, 8 pp

No 16, 28 April 1832, 8 pp

Well illustrated with woodcuts

Item 43 *Punchinello!*

No 1, 20 January 1832, 8 pp

Item 44 *The Quiz*

No 1, 4 February 1836, 4 pp

Item 45, *The Quizzical Gazette Extraordinary!!! And Wonderful Advertiser*

No 1, (1 April 1819), 12 pp

No 2, (1 April 1820), 12 pp

No 3, (1 April 1821), 12 pp

No 4, (1 April 1822), 12 pp

No 5, (1 April 1822), 12 pp (supplement)

No 6, (1 April 1823), 12 pp

No 7, (1 April 1824), 12 pp

No 8, (1 April 1825), 12 pp

No 9, (1 April 1826), 12 pp

No 10, (1 April 1827), 12 pp

No 11, (1 April 1828), 12 pp

Item 46 *The Reformer, or Schoolmaster Abroad*

No 1, 2 June 1832, 16 pp

Item 47 *The Regenerator, or Guide to Happiness*

No 1, August (1832), 4pp

Item 48 *The Republican*

No 26, 17 September (1831), 8 pp

Item 49 *The Republican Magazine*

No 1, 16 February 1833, 8 pp

No 2, (supplement), 8 pp

Item 49a *Roman Catholic Expositor, and Friend of Ireland* (Dublin)

No 1, 21 February 1825, 8 pp

Item 50 *The Rump Chronicle*

No 1, 26 February 1819, 2 pp

No 2, 27 February 1819, 2 pp

No 3, 1 March 1819, 2 pp

No 4, 2 March 1819, 2 pp

No 5, 3 March 1819, 2 pp

Women Advising Women, Part 1

Item 51 *Salmagundi*
No 1, 17 May 1823, 8 pp

Item 52 *The Saturday Magazine*
No 34, 12 January 1833, 8 pp

Item 53 *The Scourge! or, The Public Censor of the Drama, Music and "Things in General"*
No 1, 22 June 1833, 4 pp

Item 54 *Shadgett's Weekly Reviews of Cobbett, Wooler, etc*
No 1, 1 February 1818, 8 pp

Item 54a Prospectus for above, 4 pp

Item 55 *The Shamrock; or Songster's Repository* (Dublin)
No 7, nd, 4 pp

Item 56 *The Shepherd*
No 1, 30 August 1834, 8 pp

Item 57 *The Sketch Writer*
No 1, 20 July 1832, 8 pp

Item 58 *A Slap at the Times* By Robert Cruikshank
No 1, (April 1832), 4 pp

Item 59 *A Slap at the Church*
No 1, (21 January 1832), 8 pp

Item 60 This number has been missed

Item 61 *The Squib*
No 1, 13 July 18-- , 4 pp

Item 62 *The Spirit of the Times or Universal Mirror*
30 April 1818, 16 pp
1 June 1818, 16 pp

Item 63 *The Theatrical John Bull, and Weekly Journal of Amusements*
No 1, 12 October 1822, 8 pp

Item 64 *The Thief: A London, Edinburgh, and Dublin Weekly Journal*
No 1 NS, 8 September 1832, 16 pp
No 5 NS, 6 October 1832, 16 pp
No 14 NS, 8 December 1832, 16 pp

Item 65 *The Tourist; or, Sketch Book of the Times*
Vol 1, No 1, 17 September 1832, 8 pp
Includes "The Housewife" – directions on treatment of illness
Vol 1, No 3, 1 October 1832, 8 pp
Matrimonial correspondence
Vol 1, No 19, 7 January 1832, 8 pp

Item 66, *The Trades' Newspaper and Mechanics Weekly Journal*
No 1, 17 July 1825, 16 pp

Item 67, *The Truth!*
No 1, 22 August 1832, 4 pp

Item 68 *The Truth, A Weekly Radical Christian, and Family Newspaper*
No 1, Vol 1, 10 February 1833, 16 pp

Item 69 *Variety*
No 1, 10 September 1814, 12 pp
With an article on Joanne Southcott, the religious writer

Item 70 *Verbatim Report, &c*
nd, 8 pp

Item 71 *The Ulster Register; A Political and Literary Magazine* (Belfast)
2 July 1816, 4 pp

Item 72 *The Umpire*
No 1, 4 January 1823, 20 pp

Item 73 *Union*
No 1, 26 November 1831, 16 pp

Women Advising Women, Part 1

Item 74 *Useful Knowledge for the People!*
nd, 8 pp

Item 75 *The Wanderer*
No 1, 1 December 1832, 8 pp

Item 76 *The Warder; or, Constitutional Observer*
No X, 19 May 1821, 16 pp

Item 77 *Ward's Miscellany of Literature, Science and Religion*
No 1, 4 January 1837, 16 pp

Item 78 *The Wasp*
No 1, 4 May 1837, 8 pp

Item 79 *The Weekly Miscellany; or, New National Magazine of Instruction and Amusement*
No 1, 7 July 1832, 8 pp

Item 75 (sic) *The Weekly Show-up; or, Political, Satirical & General Humourist*
No 1, 20 June 1832, 4 pp

Item 76 (sic) *The Weekly Visitor and London Literary Museum*
No 1, 21 January 1832, 8 pp

Item 77 (sic) *The Whig-Dresser*
No 1, 5 January 1833, 4 pp

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